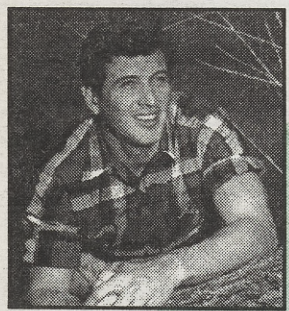


Remembering Rock...



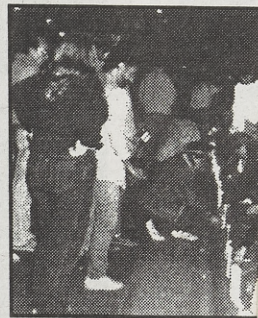
Rock Hudson
Born:
11/17/25

The film star's death from AIDS captured the nation's attention in 1985. His greatest film, *Giant*, is at San Francisco's Castro Theatre Nov. 28-Dec. 5. See "Hollywood" on page 10.

MGLW

MOM... GUESS WHAT! NEWSPAPER

Candles at the Capitol



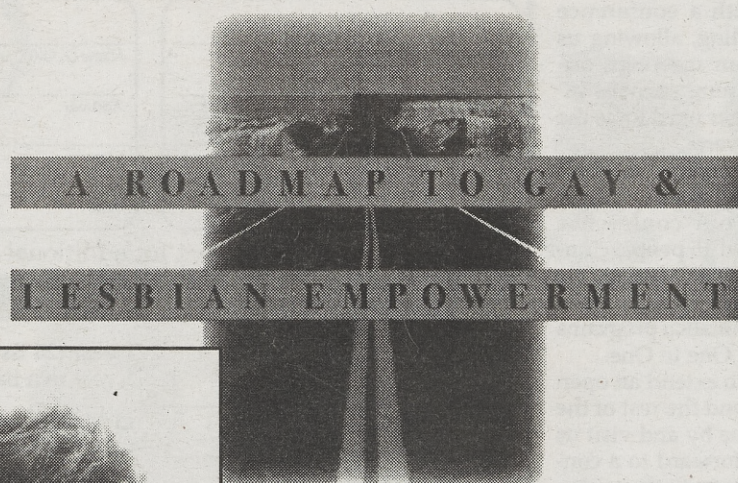
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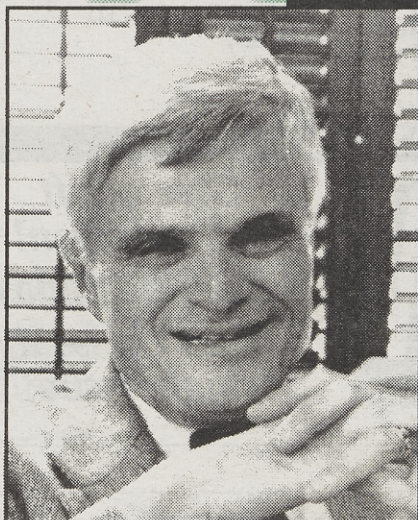
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A ROADMAP TO GAY &
LESBIAN EMPOWERMENT



Torie Osborn
on stage at the
Senator Hotel
Nov. 15.



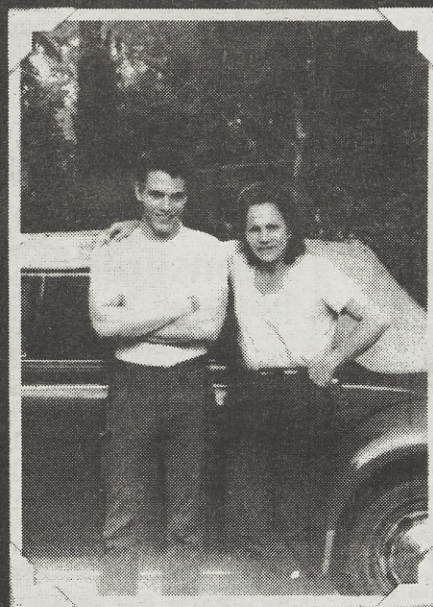
Leroy Aarons
reading at the Open
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Prayers for Bobby



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Roseville Paper Columnist Targets Gays

The following was sent to the editor of the Roseville Press-Tribune.

I am beginning to wonder if the owner of the Press-Tribune is not a member of the Flat Earth Society. How can someone in today's world publish Linda Bowles' article? Her comments under the title "Our Moral Collapse" (Sept. 20, 1996) sickened me.

To call my brothers and sisters who were born homosexual "deviant" is a sad remnant of the last century. Scientists have found that humans can be born heterosexual or homosexual, just as they can be born blue-eyed or brown-eyed, right-handed or left-handed. Some people are ambidextrous, and some are born with one blue eye and one green. Humans can be born all sorts of wonderful ways. God has created us in His image. To classify and condemn others because we don't understand them is not to do the work of God. WE are the hands and feet of Jesus. By our condemnation and name calling of gays and lesbians, we are doing the work of hate, the work of the devil.

Linda Bowles has a need to feel superior to others, and apparently she thinks gays and lesbians are acceptable targets. I will pray for her and for those who are hurt by her writings.

Thank you,
Teresa Olea

St. Francis Dance Not Gay-Sponsored

Dear Editor,

In an events column titled "Flash" in your Oct. 1 issue, mention was made regarding an event at our St. Francis of Assisi Parish. The column contained several inaccuracies. On Oct. 20, a dance, preceded by ballroom dance instruction was sponsored by our parish, specifically the HIV/AIDS ministry committee. It was and is not sponsored by the Gay and Lesbian Journey organization (a group that has become independent in its own right). The event was planned by our parish for our parishioners. While we trust that all people would find a

THE CHOSEN FAMILY



welcoming community at St. Francis, and if you would please forgive us, it was not our intent to invite all the people of Sacramento.

I would appreciate your correcting these errors. At present, there are no plans by our parish for future dances, as mentioned, on the third Sundays of the month. Peace and all Good,
Fr. Richard Juziz, O.F.M.
Pastor

Editor's Note: It was reported to MGW that several people held a "prayer circle" at the Oct. 20 event, protesting what they perceived to be a gay and lesbian dance.

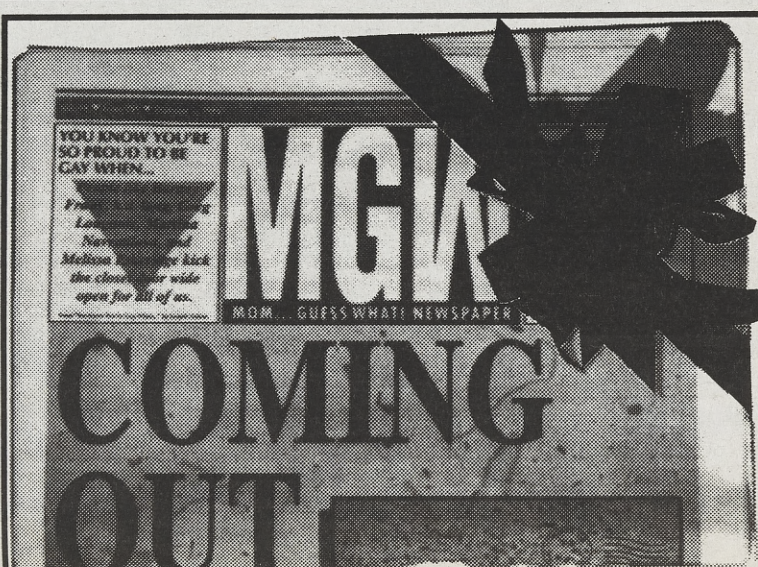
Breaking Barriers Has New Digs

The following was sent to J. Michael Donoghue, the director of the Lambda Community Center.

I wanted to thank you for the use of your facilities over the last few months. We have relocated to a larger suite with a conference room in our building, allowing us to hold more of our meetings, orientations and training sessions in-house. We no longer need to be the gypsies we once were.

This doesn't mean we won't still desire your assistance for larger meetings, since our conference room will only hold 15 people comfortably. It does mean we won't tie up your schedule with smaller, regular meetings for such programs as the POSSE and One to One.

I would like to extend an open invitation to you and the rest of the center staff to come by and visit us any time. I look forward to a continuing partnership with the center. Sincerely,
John Rambo
Program Director
Breaking Barriers, a metropolitan community center for AIDS program
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UNDER THE DOME

Election '96: Kuehl, Migden Heavy On the Front Burner Hitters in Assembly

By Jason Duke
MGW/Guest Writer and
Stephen Kulieke
MGW/Executive Editor

Relected lesbian legislators Sheila Kuehl and Carole Migden are poised to assume leadership posts in the California Assembly as a result of the Democrat Party's regaining majority status in the state's lower house.

Perhaps the most heartening news for California gay voters on election day occurred when Democrats wrested control of the Assembly from conservative Republicans who had pursued an anti-gay agenda.

"It was vital to place the California Assembly into the hands of fair-minded legislators, and that is what we have done," said Amy Pritchard, director of the Human Rights Campaign's (HRC) Northern California Project.

Of the lesbian candidates up for Assembly posts, Democratic incumbents Kuehl of Santa Monica and Migden of San Francisco kept their seats, while Long Beach Democratic challenger Gerrie Schipske narrowly lost to a Republican incumbent. Both Kuehl and Migden are said to be in line for high ranking Assembly posts. Kuehl is reported to be a leading candidate for Assembly Speaker, one of the most powerful positions in California government—although Cruz Bustamante of Fresno appears to be the early favorite. Kuehl is also a strong contender for Speaker Pro-Tem, the second highest post.

"Very, very strong," said Laurie McBride of LIFE: California's Lesbian/Gay and AIDS Lobby & Institute. "[Sheila's] a very well-liked and respected candidate which makes her a natural candidate for Speaker Pro-Tem."

Migden is also rumored to be

Openly gay California Democratic congressional hopeful Rick Zbur of Long Beach lost in his attempt to unseat a GOP incumbent. In a closely-watched congressional contest in Southern California's Orange County, virulently anti-gay Rep. Bob Dornan appears to have lost his bid for reelection to Democratic challenger Loretta Sanchez.

On the national level, President Bill Clinton's reelection was met with restrained optimism by gay leaders, who cited his mixed although generally favorable record on g/l issues.

In a prepared statement, National Gay and Lesbian Task Force Executive Director Melinda Paras called upon the Clinton Administration to end ongoing witch hunts against g/l soldiers, appoint fair-minded Supreme Court Justices, support g/l relationships, and pursue federal legislation to ensure gay civil rights.

"We stand ready to engage the White House in ongoing dialogue aimed at creating real change for gay Americans," said Paras.

According to NGLTF, the '96 election was also a victory for 61 members of the House of Representatives who opposed the so-called anti-gay "Defense of Marriage Act"; all were re-elected along with Senator John Kerry (D-Mass.). Kerry was the only senator who voted against DOMA who was up for reelection. And no candidate who supported the pro-gay "Employment Non-Discrimination Act" lost as a result of a favorable vote on the bill.

"Support for basic job fairness for gays and lesbians has become a mainstream issue," said Elizabeth Birch, executive director of HRC, the nation's largest gay and lesbian political organization.

In all, a record 22 of the Gay & Lesbian Victory Fund's 32 openly gay candidates won their races nationwide. The Victory Fund generated \$400,000 for gay and pro-gay candidates in this election cycle. Of local interest, winning candidates included Assemblywomen Kuehl and Migden, as well as Leslie Katz to the San Francisco Board of Supervisors and Juanita Owens to the San Francisco School Board.

Certainly the gay vote was stronger this time around. In an exit poll conducted by Vote News Service, 4% of those polled identified themselves as gay, lesbian or bisexual. "Keep in mind...that this is the number of people comfortable with their sexuality to express their real preference to a total stranger," said an unnamed activist quoted in a Gay and Lesbian Alliance Against Defamation (GLAAD) press release.

Another poll cited by HRC showed gay and lesbian voter turnout as high as 5%, up from 3% in 1994.▼



Is the lady...uh...Speaker of the House in?

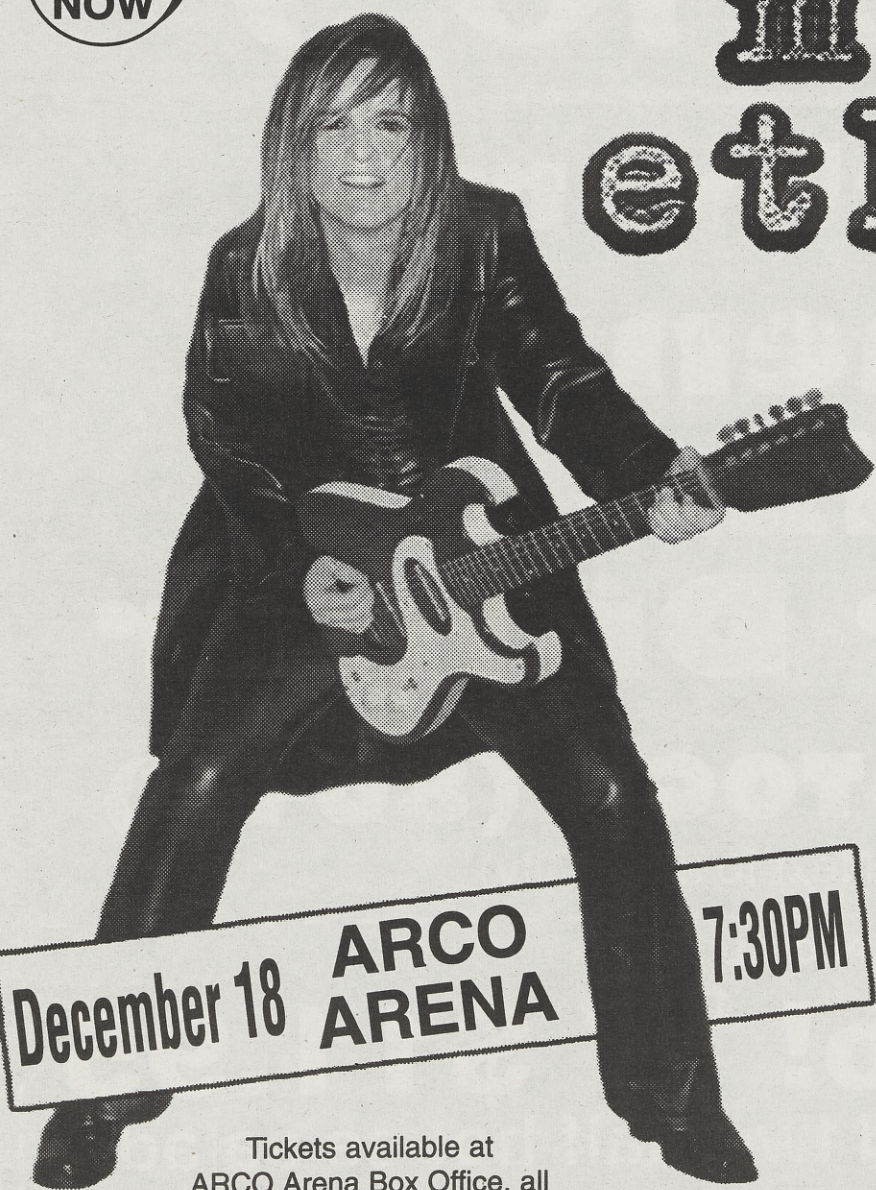
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WHEREHOUSE

Where to Find Turkey and all the Trimmings

by John Bachelor
MGW/Staff

If you are one of those people who dreads putting together a big meal, take heart (or stomach)! There are some alternatives to slaving in the kitchen all day. A few of the local nightclubs and at least one church are all offering free Thanksgiving buffets.

The Town House turkey dinner buffet starts at 5pm. Faces will have a Thanksgiving feast at 2pm and Joseph's Town & Country is having an afternoon meal at 4pm. (See the MGW business directory under the bars/nightclubs section for phone numbers.) River City Metropolitan Community Church will hold a free pre-thanksgiving buffet on Nov. 24. (Info 856-1444). Please call ahead for all the details and times. Dykes Out Together will be having a Thanksgiving potluck (info: 753-0329). A bountiful Thanksgiving potluck will also be held at The Edgewater Resort on Clearlake. Info: (707) 279-0208.

Our friends in Chico at The Stonewall Alliance Center are sponsoring their sixth annual holiday feast at the Music Express Inn on Sunday, Nov. 24 at 1pm. Turkey will be provided and guests are asked to bring a side dish (info: 893-3336 or 893-3338).▼

California Café:
"Don't Get Cheeky!"by John Boubion
MGW/Staff

California Café Bar & Grill • 1689 Arden Way #1058 Sac., Ca 95815

It's high time I reviewed my favorite restaurant: California Café in the Arden Fair Shopping Center. Hip atmosphere, convenient location, and consistently good food are some of the reasons that draw me back to California Café. I know you're probably thinking, been there, done that, but let me tell you about my latest trip, where I'm forced to take issue with an item or two.

I arrived with George Dortzbach, my partner, Richard Laguna, friend and local restaurateur, and Scott Stevens, ace CPA from San Francisco with a company card (how fortuitous!). Dining late, we were glad to have missed the major part of the dinner crowd. Unfortunately, our waitress was still in frazzle mode, and forgot to bring us the balsamic vinegar we requested for the bread. Then she set down a calamari appetizer we didn't order. Don't they give these hard-working servers breaks? Both mistakes were instantly remedied; no harm, no foul.

We started with two appetizers:

the Dungeness Crab Cakes with Anaheim Chile tartar sauce, and spicy slaw (\$9.50), and the Roasted Garlic with cambozola cheese and tomato chutney (\$5.95). The roasted garlic is out of this world, albeit a bit messy. The crab cakes were equally appetizing, cooked to a golden brown of such uniformity they must have been fried. I've always felt crab cakes weren't worth the money, especially if you're sharing them with several people. Sure, these were jam-packed with crab, but at \$9.50, my opinion hasn't changed (three bites and my share was gone). My recommendation from previous visits is the Achioté

See Cheeky on page 5

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PALATE

Califonia Café: from page 4

Chicken Quesadilla with smoked gouda (yum!), pepper jack, tomatillo salsa, and creme fraiche (\$6.95). Odd combination, but trust me: this is the best quesadilla in town.

Our server was sweet, and she took the time to talk to us and answer our questions about the restaurant and the wine list (recently revised). We felt at ease, and she succeeded in finding her "happy place" after the dinner rush. Our entrees arrived, and they all looked fantastic (presentation is one of California Café's strong points). I picked the Rosemary Crusted Lamb Loin with herbed jus, Israeli cous-cous, and vegetable ragout (\$18.95). I ordered it medium, and it was scrumptious. I had never had Israeli cous-cous before. It's a round grain much larger than the usual Moroccan cous-cous. It had a wonderful texture and a mild flavor. I call it "vegetarian caviar."

George

California CAFE

had the Filet Mignon topped with gorgonzola demi-glace sauce, served alongside potato-sweet pepper gratin and roasted vegetables (\$19.95). He shared a piece with me, and the medium-rare slice melted in my mouth! Richard chose the Black Pepper Fettuccine in a Creole sauce, with shrimp, smoked chicken, and andouille sausage (\$13.50). This is one of the most popular dishes at the Café, but I felt it was too spicy for my Mexican taste buds. Finally, Scott ordered an amazing dish: Smoked and Stuffed Pork Chop filled with pancetta (Italian bacon), apples, and sage, with a cider sauce, and served with Yukon Gold mashed potatoes (\$16.95). This is a new item on the menu, and is genuinely outstanding. As stuffed meats are difficult to cook perfectly, this one came out a tad overdone. It's still one of the most impressive, creative meals I've tasted at California Café.

Now, you're probably wondering: what was my problem in this latest visit? The wine list is my problem, and always has been. The selection is fantastic, but the prices are what I take issue with. I felt that \$42 for an \$18 bottle of Hess Collection Cabernet was outrageous before.





Now it's \$48! In the process of revising the wine list, California Café decided to increase what were already significant mark-ups.

The last item I take issue with was when I ordered a glass of late harvest wine by Bonny Doon (Vin de Glacier). The server brought a glass of what looked like distilled liquor (crystal clear like vodka). Having ordered this at California Café before, and having bought several bottles from Corti Brothers, I knew a mistake had been made. When I informed the server that what she brought was not what I had ordered, she instantly got on the defensive, and replied, matter-of-factly, "Yes, it is." I thought the customer was always right? I said, "No, it's not." After she contradicted me two more times, I carefully explained that I had had it before, and that the bartender was lying to her.



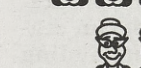
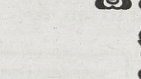
It was a mistake, and I shouldn't have made the comment about "lying," but she had no business contradicting me. I wanted to tell her what my Grandmother used to tell me: "Don't get cheeky!" I guess she must have had a rough night. It helped that we two apologized to each other, and after finding the right bottle and setting things right, she deducted the cost from the bill.

California Café is still my favorite restaurant, but not for wine. The faux pas our server made was atypical; service has always been excellent. When you go, sign up for their Café Club Card, an incentive program like frequent flyers. As the bill for four (including two bottles of wine) came to \$150, I wish I had remembered to use mine!▼

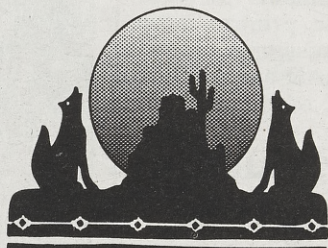
California Café

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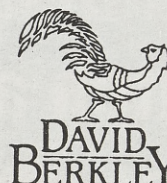
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And Baby Makes Three

Rocker Melissa Etheridge and her new family brought family values to the national forefront as part of the cover story of the Nov. 4 issue of *Newsweek*. Etheridge and her pregnant partner, Julie were featured with the words, "Can Gay Families Gain Acceptance? What It's Like for the Kids." The three articles, one about lesbian- and gay-parented families, one about the daughter of lesbian parents and an interview with Etheridge and Cypher, are a well-balanced, predominately positive and completely honest portrayals of lesbian and gay families. The first article outlines the cultural and legal terrain for lesbian and gay adoption rights in the U.S., also noting the hard reality that in many parts of the country even the natural-born children of lesbian and gay parents can be forcibly removed by the court. In another article, Megan McGuire openly discusses the ups and downs of having lesbian moms, but makes it clear that "the hardest thing to deal with is

other people's ignorance, not the family part. That's just like any other family."

Commend *Newsweek* for well-researched examination of the many facets of gay parenting: *Newsweek*, 251 West 57th St., New York, NY 10019, fax: (212) 445-4120, e-mail: letters@newsweek.com.

Chastity Bono Good PR

Chastity Bono, writer and former spokesperson for the Human Rights Campaign, a national lesbian and gay political organization, brings her expertise to GLAAD (Gay & Lesbian Alliance Against Defamation) as Entertainment Director. Chosen after a national search, Chastity assumed her role Nov. 1.

Accustomed to being in the limelight herself, she interviewed her mother, Cher, in an acclaimed *Advocate* cover story this past summer. Chastity Bono will act as GLAAD's lead representative in dealing with entertainment industry professionals and will develop

strategies for addressing lesbian and gay concerns.

GLAAD Media Awards Deadline Dec. 1

The deadline for the 8th Annual GLAAD Media Awards is Dec. 1. GLAAD gives media awards to individuals, organizations, publications, programs or program segments based on outstanding achievement with regard to fair, accurate and inclusive representations of the lesbian and gay community. Categories include: TV News, TV Comedy, TV Drama, Newspaper, Book Publishing, Film, Comics, Theater, Magazine, Recording Industry, Advertising/Promotion, and Other category. Ceremonies for the GLAAD media awards will be held in Los Angeles on March 16 and in New York on March 31, 1997.

For information about specific entry requirements for electronic, print or music submissions, call GLAAD at (213) 658-6775.

Dr. Ruth says "Yes" to Gay Marriage

In her nationally syndicated advice column on Oct. 28, Dr. Ruth replied to the question, "Should same-sex marriages be legalized," by saying, "I believe that if two people live together and have a relationship, they should be able to have the legal protection that heterosexual couples get...I also believe that there should be a ceremony a gay couple could hold to celebrate their love to each other."

Let Dr. Ruth know her views are right-on: c/o King Feature Syndicate, 235 E. 45th St., New York, NY 10017.

A Lesson in Unity

The San Francisco Examiner re-

cently spun the refreshing tale of three Modesto educators, who despite their bitter ideological differences, put their words aside and attended the California "Unity in Diversity" conference sponsored by BANGLE (Bay Area Network of Gay and Lesbian Teachers) and GLSTN (Gay, Lesbian and Straight Teachers Network). In the Oct. 27 *Examiner* article, writer Jane Ganahl explored the controversy that developed when retired American government teacher and current Modesto school board member Bob Jackson lobbied to allow Modesto

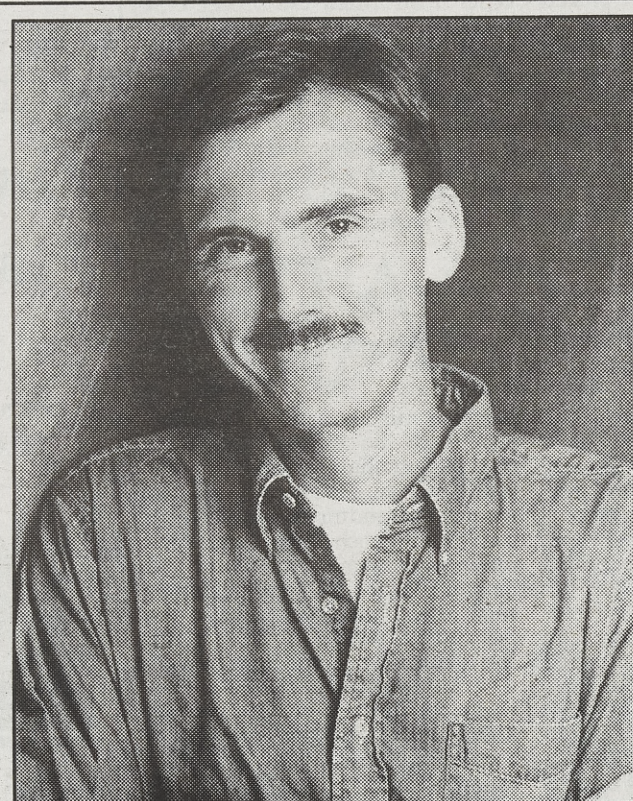
cisco, CA 94111, fax (415) 512-1264, e-mail: sfexaminer@examiner.com.

USA Today Prints Hate Group Ad

On page 4D of the Oct. 31 *USA Today*, a large advertisement by the anti-gay hate group "Americans for Truth About Homosexuality" is headlined, "In 1992, the Homosexual Lobby gave Bill Clinton \$3.5 million. Here's what they got for their money." The anti-gay ad then catalogues many of President Clinton's lesbian and gay civil rights and AIDS advocacy accomplishments. The ad goes on to state the hate-group's position on lesbians and gay men: "We believe, like most Americans, that homosexuality is WRONG and should NOT be encouraged... by governments, schools, or popular culture... or by the President of the United States. Americans for Truth is dedicated to exposing and countering the powerful homosexual movement in America."

Clearly the question of whether the media should accept or reject advertisements based on political content a complicated one. The question remains if the national paper would have accepted a similar ad from an anti-Semitic or racist group.

Write *USA Today* and encourage them not to allow themselves to become a forum for hate: *USA Today*, 1000 Wilson Blvd., Arlington, VA 22229, fax: (703) 247-3108, e-mail: Editor@usatoday.com.▼



Courtesy/David Morgan

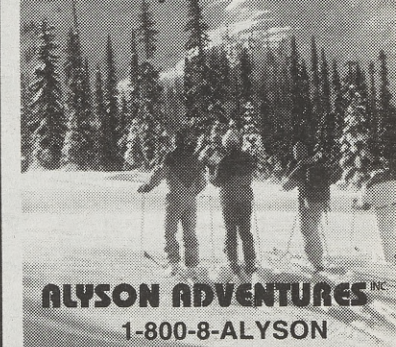
Ten Years on the Job

On Dec. 1, Richard Burns will celebrate his tenth anniversary as executive director of New York City's Lesbian and Gay Community Services Center, reportedly the longest current tenure for an executive director of a gay organization. Since 1986, the center has grown from a staff of four and a handful of volunteers to a staff of 40+ and hundreds of volunteers with an annual budget of \$3.5 million. Congratulations, Richard!

educators to attend the conference. The opposition feared the conference would "promote homosexual activism." In the end, 31 educators from Modesto attended.

Encourage the *San Francisco Examiner* to keep up the good work with fair and accurate coverage of hot issues involving gay/lesbian/bisexual/transgender-enlightened educators in Northern California: Phil Bronstein, Editor, *San Francisco Examiner*, 110 Fifth St., San Fran-

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UNDER THE DOME

Sen. Johnston Regrets Mailer, Supports Gay Partner Rights

by Stephen Kulieke
MGW/Executive Editor

State Senator Patrick Johnston (D-Stockton) has expressed regret for an 11th hour campaign mailer that reportedly cost him some gay votes on election day.

In an effort to counter heat from anti-gay forces who emphasized Johnston's support of gay domestic partner rights throughout the election, the Johnston mailer highlighted the senator's vote for a bill proposing a ban on same sex marriages in California.

"On August 13, 1996 Pat Johnston voted 'yes' to ban same sex marriage," the mailer states beneath a copy of the bill.

The mailer did not emphasize the domestic partner provisions added to the measure by Johnston and fellow Democrats. When Republicans would not accept these provisions, the gay marriage ban failed to pass the Senate.

Johnston defended his position, saying the campaign literature was meant to clear up attacks from the opposition that distorted his views and "repeatedly merged the two issues"—gay marriage and domestic partners. But, he added, "I regret the pain that

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Billboards Promote Gay Rights

Gay and Lesbian Families of America (GLFA), of San Diego, designed an unprecedented public relations billboard campaign in August. When Parents Families and Friends of Lesbians and Gays (PFLAG) of Houston learned about it, the non-gay organization raised more than \$41,000 to continue the PR campaign for an estimated eight weeks during the GOP Convention. Now more than 1 million people view the billboards everyday from Houston freeways. See story in News Clips on page 19.

some members of the gay and lesbian community felt at the campaign mailing which emphasized the ban on same sex marriage," Johnston told MGW. He noted that "on Christian radio and community

I voted in favor of domestic partner registration. My record is clear on those issues."

Johnston was endorsed by both MGW and CAP-PAC, the g/l political action committee, and received a 95 out of 100 score on gay and minority issues from the Lambda Letters Project. Johnston was easily reelected, beating his Republican opponent by a 60%-40% margin.▼

ENDQUOTE

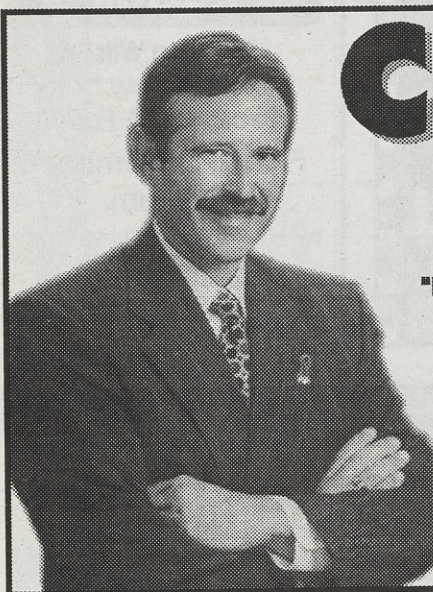
"We are like David facing Goliath. But it's what we have to do."
—Eloise Vaughn, founder with Patsy Clarke, of Mothers Against Jesse in Congress, a political action committee, profiled in People magazine, which they organized to defeat Sen. Jesse Helms (R-North Carolina). Vaughn and Clarke, whose sons died of AIDS, were incensed at Helms' statements suggesting their sons deserved their fate. Helms was re-elected by a 53 to 47% margin.

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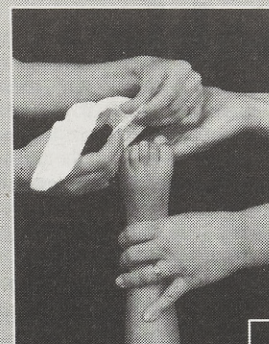
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County of Sacramento

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Commission/Committee	Opens/Closes	Type of Member
Adult & Aging Commission	open filing	3 general public
Adv. Com. for Persons with Disabilities	open filing	3 gen. public, 5 disabled mem.
Adv. Board on Alcohol & Drug Prog.	open filing	3 general public
Affirmative Action Committee	11/18/96 - 11/29/96	4 citizen members
Affirmative Action Committee	open filing	1 citizen member
Agricultural Advisory Committee	11/18/96 - 11/29/96	5 farming/livestock reps
American Rvr Prkwy Trails Adv. Comm.	open filing	1 member-at-large seat
Arden-Arcade Comm. Plan. Adv. Coun.	11/18/96 - 11/29/96	5 residents of area
Board of Plumbing Examiners	open filing	1 college instr., 1 public member
Building Board of Appeals	11/18/96 - 11/29/96	1 public, 1 fire district, 1 plumbing cont., 1 electrical engineer
Carmichael Comm. Plan. Adv. Council	11/18/96 - 11/29/96	1 resident of area
Citrus Hts Comm. Plan. Adv. Council	open filing	5 residents of area
City & County Solid Waste Adv Comm / LTF	open filing	1 environmental rep.
Cosumnes Area Comm. Plan. Adv. Coun.	open filing	8 residents of area
County Service Area #4B	open filing	2 residents of area
County Service Area #4C	open filing	3 residents of area
Count. Serv. Area 4D - Herald/Alta Mesa	open filing	3 residents of area
Developmental Disabilities Plan & Adv. Coun.	11/18 - 11/29	1 parent member, 2 prof. mebers, 1 public member
Elk Grove Comm. Plan. Adv. Coun.	open filing	1 resident of area
Fair Oaks Cemetery District	11/18/96 - 11/29/96	3 residents of area
Galt-Arno Cemetery District	open filing	1 resident of area
Human Rights/Fair Housing comm.	open filing	1 public member
Human Services Coordinating Council	open filing	1 member-at-large
Kiefer Landfill Citizens Adv Committee	open filing	5 members-at-large
Law Library Board of Trustees	11/18/96 - 11/29/96	1 lawyer seat
Maternal, Child & Adol. Health Adv Bd.	11/18/96 - 11/29/96	1 health prof., 1 parent
N. H./Foothills Farms Com Plan Adv Coun	open filing	4 residents of area
Paratransit, Inc.	open filing	1 general public member
Physically Handicapped Appeals Board	open filing	1 construction seat
Physically Handicapped Appeals Board	11/11/96 - 11/22/96	1 general public seat
Policy Planning Commission	12/23/96 - 1/3/97	5 members
Project Planning Commission	12/23/96 - 1/3/97	5 members
Public Health Advisory Comm.	11/18/96 - 11/29/96	3 comm. mem., 1 pub. health member, 1 health prof member
Recreation & Park Commission	11/18/96 - 11/29/96	2 residents of area
Rio Linda/Elverta Comm. Plan Adv Coun	open filing	1 resident of area
Rio Linda/Elverta Comm. Plan Adv Coun	10/14/96 - 11/29/96	4 residents of area
Sac County Commission of History & Science	open filing	1 member
Sac County Mental Health Board	11/18/96 - 11/29/96	3 pub. int. mem., 2 fam. mem.
Sac County Treasury Oversight Comm	open filing	1 public member
Sac Housing & Redevelopment Comm	11/18/96 - 11/29/96	2 residents of area
Sac Metropolitan Arts Commission	open filing	1 community member
Sac Sports Commission	open filing	4 mem.-at-large (1 female)
SE Area Comm. Plan. Adv. Council	open filing	2 residents of area

City of Sacramento

Persons interested are required to file written notice on forms available at the Office of the City Clerk, 9151 Street, Room 303, Sac., CA 95814. Info: 264-7200.

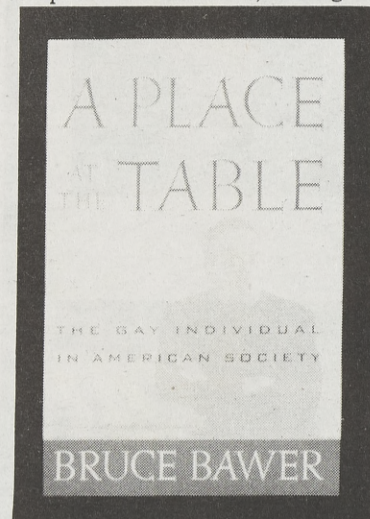
Commission/Committee	Opens/Closes	Positions
Ethel MacLeod Hart Advisory Committee	due 12/6/96	1 city resident member
Sac Heritage, Inc. Board of Dir.	open filing	1 opening

No matter how it's written, it's still homophobia

reviewed by Douglas Halloran
MGW/Staff

A Place at the Table, by Bruce Bawer, Simon & Schuster.

The primary idea expressed by the author, Bruce Bawer, is that there exists two primary segments of the gay population: the "gay subculture" (as defined by the author), and the "gay silent majority". Mr. Bawer states the "gay subculture" consists of radical, left-wing gay activists, whereas the "gay silent majority" is comprised of "normal", monoga-



mous gay couples. At first glance, this division of the gay population seems enormously simplistic; yet the author spends 269 pages defending this position.

This subculture that the author alludes to includes ACT UP, drag queens, Queer Nation, political extremists, NAMBLA, and, generally, anyone living in "gay ghettos". He not only feels that young gay men can be seduced into this subculture, but speaks to how dangerously empty this life can be. What exactly is the author's primary complaint about this segment of the gay population? He feels that by being the most visible and vocal representatives of the gay movement, it gives the heterosexual population the wrong idea about homosexuals. He slams all gay pride marches (including the march on Washington), saying "...one of the unfortunate consequences is an annual march that, instead of giving the world a representative picture of gay life, offers a

strange and demeaning caricature thereof".

How easy it is to condemn that segment of our population that believes it important to force the issue of civil rights with demonstrations and marches. Radical, in-your-face activists were responsible for accelerating the sluggish approval of AIDS medications and policies. Drag queens started the uprising at Stonewall. As gay people, we owe our history and freedom to people with the courage to stand up and fight for their beliefs. The issue of activism is not at debate here; whether one chooses a passive or leftist approach to protecting basic rights is not important. What is important is to understand that we all need to fight for our freedom. Condemning a segment of the gay population, as author Bruce Bawer has, reeks of the argument used about "uppity blacks" in the 60's ("If only they would behave themselves").

Couched as it is in intellectual and psychological pabulum, it is wise to remember that homophobia is still homophobia, even when it comes from one of our own.▼

Lesbians living on the fringe in the 1950's

reviewed by Eileen T. Kemeny
MGW/Staff

Lucy & Mickey, by Red Jordan Arbateau, published by Masquerade Books, 801 Second Avenue, New York, New York, 10017.

Red Jordan Arbateau introduces us into the time and place of Chicago in the 1950's, pre-Stonewall, and the home of a subculture of lesbian women living on the fringe of society as seen through the eyes of Mickey, a young butch.

Mickey's parents early on saw that she was different, and had her placed in a reformatory for most of her childhood. It is in this cold, hard place that Mickey strived to strike out her own butch identity, many times full of heartbreak for lost love of her parents and for the unwanted attention of a prison matron. Once on the outside, released because she became of age, Mickey struck off into the larger world to forge her place in the flow of humanity. She was denied employment, denied service in stores and restaurants, harassed by police at gay bars because of being a butch lesbian.

Mickey comes to know and love many women of the night; straight, bi, lesbian and pleasures them all with her butch energy and lovemaking. It is at a freakshow, two women making love for much needed cash in front of male customers, where Mickey meets Lucy and falls completely and totally in love. It is in bed where Mickey can harness her strength, her butch energy. She is a master of making love and a master of pleasuring women.

The passion that Mickey ignites in her femme Lucy, and Lucy in Mickey is powerfully erotic. While they are erotically



charged and satisfied in bed, the world is closing around them. Mickey is still unable to find decent work, Lucy turns to drinking and drugs to ease her pain about her sexuality. They haunt the night, floating in and out of gay bars that the Mafia keeps open. They survive through the month in their one room in a broken down hotel, hoping that the money holds out until the end of the month, so they won't go hungry.

The language of Lucy and Mickey may be disconcerting to those looking for perfect prose. It is not. There are many incomplete sentences. I found the style to be very readable, the words giving voice to Mickey herself. Even through the language, "Lucy and Mickey" is deeply philosophical.

It is to the lonesome travelers that went before us for the 20's, 30's, 40's, 50's, before and after, that we lesbians of today owe much of our culture. They forged a way when there was none. The character of Mickey was very enjoyable to read. The book gives voice and a face to a few of the lesbian women of the 1950's.▼

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Sat., Nov. 9, 2pm, Book Signing
Jan E. Bevilacqua - "Talking Drums"

Sat., Nov. 16, 8pm, Book Signing
Leroy Aarons - "Prayers for Bobby"

Sat., Nov. 23, 2pm, Book Signing
George Link - "Out, Thank God"

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HOW MANY S'S IN HOLLYWOOD?

Glenn Close a Camp Cruella in 101 Dalmatians

by Jerry Semas
MGW/Staff

What is destined to be the camp performance of the year comes from Glenn Close as Cruella DeVill in the live-action version of 101 Dalmatians. The Disney film opens Thanksgiving Day and features Jeff Daniels and Joely Richardson with director Stephen Herek (Mr. Holland's Opus).▼▼▼

The film version of Arthur Miller's tale of the Salem witch trials *The Crucible* opens Nov. 27. The very out Nicholas Hytner (*The Madness of King George*) directed a cast that includes Daniel Day Lewis (*My Beautiful Laundrette*), Winona Ryder, Joan Allen (*Tucker*) and Bruce Davison (*Longtime Companion*).▼▼▼

On Nov. 24 & 26, CBS will air a new adaptation of Truman Capote's *In Cold Blood* starring Anthony Edwards ("E.R.") and Eric Roberts (*It's My Party*) as the legendary Kansas killers.▼▼▼ In a recent interview in *Rolling Stone* magazine, poet Allen Ginsberg admitted to having a crush on the "beautiful looking" Johnny Depp. Is that in or out of Angora? Director Gus Van Sant (*My Own Private Idaho*) has signed on to direct the music video for Ginsberg's "The Ballad of the Skeltons," a political broadside on the right wing that includes musical accompaniment by Paul McCartney and Phillip Glass.▼▼▼

The soundtrack to Barbra Streisand's new film *The Mirror Has Two Faces* offers a bonus track, not in the film, titled "All In My Life."▼▼▼

Film fans should run, do not walk, to buy your copy of the recently published *The Ultimate Guide to Lesbian & Gay Films and Video*. Retailing for \$25, the book is a comprehensive chronicle of both old and new films dealing with gay and lesbian issues. Each film synopsis is provided by a variety of writers resulting with some amusing descriptions. For Greg Araki's *The Doom Generation* the book suggests that your grandma would

rather do something rude with a religious object "than watch this film."▼▼▼

Applause Books has published a collection of 13 lesbian plays edited by Rosemary Keefe Curb called *Amazon All Stars*. The assortment features Jane Chambers' "The Quintessential Image," "Springtime" by Maria Irene Fornes, "Small Domestic Acts" by Joan Lipkin and many more. Keep in mind, these are plays about lesbians but not all written by lesbians, let alone all from women.▼▼▼

Charles Winecoff's new biography *Split Image: The Life of Anthony Perkins* covers the actor's early relationship with Tab Hunter and how the two married women within 10 days of each other.▼▼▼

John Travolta is the president and has a bisexual wife. At least in the upcoming film *Primary Colors* he does. Travolta will get an estimated \$15 million to play a womanizing former Southern Governor who becomes President of the United States. Any resemblance to actual persons is purely coincidental. Negotiations are underway for Oscar winner Emma Thompson to play the first lady who swings both ways and I'm not taking Republican to Democrats.▼▼▼

Florence Italy's Uffizi Gallery, renowned for its displays of the works of Botticelli, DaVinci, Titian and others is currently showing the work of a modern master of a different kind. Now on view is a collection of three thousand pairs of eyeglasses donated by singer com-

poser Elton John. What next, hair pieces from Burt Reynolds?▼▼▼

Erasure lead singer Andy Bell makes his motion picture debut on a project titled *Good Vibrations*. This comedy about the sex toy industry stars Michael York ("Cabaret") and Beverly D'Angelo as a porn star.▼▼▼ Tilda Swinton ("Orlando") stars in this month's release *Female Perversions*. Though it

supermodel he adores. Beane recently completed the script for the upcoming film version of the series *Bewitched*. Could this mean that Uncle Arthur will make an appearance after all? Madonna has purchased the rights to Jennifer Bell's novel *Going Down* and hopes to make it her first project as a motion picture director. No word on it's storyline but with Madonna

behind a project called "Going Down" perhaps we're better off not knowing.▼▼▼

The film *Johns*, currently making it's way across the U.S. at selected theatres has been called "The Midnight Cowboy for the 90s" by the Los Angeles Times. In the film Lukas Haas (*Witness*) plays a teenage hustler with the hots for his friend played by David Arquette (*Last Exit To Brooklyn*). The cast also includes Arliss Howard, Keith David and Wilson Cruz ("My So Called Life").▼▼▼

A recent report on E Entertainment 'Gossip Show' mentioned plans to make a live-action film version of the cartoon series *Scooby Doo*. The reporter, while listing his version of the ideal cast, referred to the character of Thelma as the first alternative lifestyle animated character. Oh yeah? what about Rocky and Bullwinkle?▼▼▼

Producer Christine Vachon (*I Shot Andy Warhol*) and Pamela Koffler (*Stonewall*) have formed "Killer Films" which will produce projects by directors Todd Haynes (*Safe*), Rose Troche (*Go Fish*) and Tom Kalin (*Swoon*).▼▼▼

Frameline Distribution has Sonja de Vries' *Gay Cuba* for sale and rental. This documentary looks at social changes, from homosexual oppression to the abolition of sod-

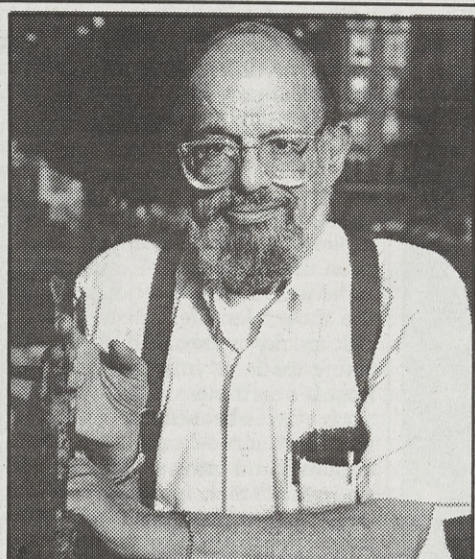
omy laws and the ground-breaking film *Strawberry and Chocolate*, (415)703-8650.▼▼▼

Dennis Rodman opened his own nightclub in Dallas Texas last month which is specifically aimed at the slinky and the kinky. The opening night's guest of honor was RuPaul.▼▼▼

EVENTS:

For those of you heading down to the Bay Area for fun and frolic, or some holiday shopping, here are some ideas for nights "out" on the town. S.F.'s *Castro Theatre* will show *Paris Was A Woman* Nov. 25 - 27. From the makers of *Before Stonewall*, the documentary is set in Paris from the turn of the century through the '20s, and chronicles how women like Alice B. Toklas, Gertrude Stein, Sylvia Beach and others influenced the development of the 20th Century. The Castro will also show the 40th anniversary edition of *Giant* starring Rock Hudson and James Dean Nov. 28 - Dec. 5.▼▼▼

Other S.F. happenings include Theatre Rhino's benefit reading of Truman Capote's *A Thanksgiving Visitor* on Nov. 25. while the Five Lesbian Brothers bring their production of *Brides of the Moon* to Rhino through Dec. 15. Over at the York Hotel, the Plush Room offers Karen Black in her one-woman show of cabaret and spoken word called *A View of the Heart* from Nov. 14-24. Coincidence that it ends just before turkey day?▼



Courtesy/Robert Frank

Legendary poet and gay icon Allen Ginsberg has confessed he has a crush on the "beautiful" Johnny Depp.

sounds like a John Water's film, the story places Swinton and Amy Madigan as sisters confronting their differences.▼▼▼

Douglas Carter Beane, the gay playwright who scripted *To Wong Foo, Thanks For Everything, Julie Newmar* is working on a comedy called *Waterboy*. The picture follows a heterosexual man who pretends to be gay in order to be near a

Producer Christine Vachon (*I Shot Andy Warhol*) and Pamela Koffler (*Stonewall*) have formed "Killer Films" which will produce projects by directors Todd Haynes (*Safe*), Rose Troche (*Go Fish*) and Tom Kalin (*Swoon*).▼▼▼

Frameline Distribution has Sonja de Vries' *Gay Cuba* for sale and rental. This documentary looks at social changes, from homosexual oppression to the abolition of sod-

▼ ENDQUOTE ▼

"Gay people get beaten up and killed just because they're gay, and that pisses me off!"

- Evan Dando
of the Lemonheads

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War Horses Shine at San Francisco Opera

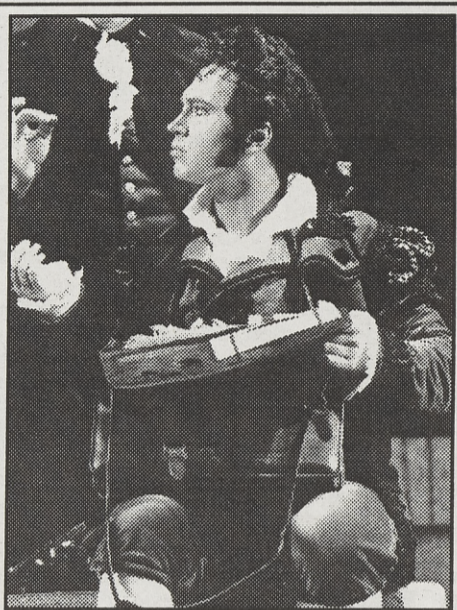
By Wayne R. Anderson
MGW/Staff

We tend to take the standard operas for granted. But every once in awhile, an outstanding performance reminds us how great they really are and why, in fact, they are standard works. Such performances recently illuminated Bizet's *Carmen* and Rossini's *Il Barbiere di Siviglia* (The Barber of Seville) at the SFO.

Carmen, performed in the standard version with sung rather than spoken recitatives, benefited from two outstanding performers in the leading roles. Russian mezzo soprano Olga Borodina sang the gypsy with a luscious lyrical tone, almost bel canto in style, yet she certainly had fire when it was needed. She was most effective in the great melodies that run throughout the score, but the card scene in the third act, with its introspective low-lying phrases, did not suit her as well. Borodina is not a slender woman, but she skillfully used her ample figure to accentuate *Carmen's* sensuous nature. As her lover-murderer Don Jose, Argentinean Jose Cura made a most promising SFO debut. His powerful tenor is dark, almost baritone, yet opens up to an unforced ringing top that can be thrilling. He has fine natural acting ability, but could loosen up a bit. Moreover, he is extremely handsome with a Latin sexiness. If his voice holds up, he is on the threshold of a major career. According to his profile in the program booklet, his international career is only five years old, yet he is soon to sing *Otello* in Turin. Let us hope he does not burn himself out prematurely!

Richard Paul Fink sang the bullfighter Escamillo with a weak watery voice but acted energetically. Mary Mills sounded lovely as Micaela except for occasional slight harshness at full voice. Nicolle Foland and Pamela Dillard were

unusually effective in the small roles of Frasquita and Mercedes, the other supporting roles were well handled, and the chorus performed well. Donald Runnicles began the prelude vigorously and maintained the



Courtesy/Larry Merkle
Siberian baritone Dmitri Hvorostovsky made a memorable San Francisco Opera debut as Figaro in *The Barber of Seville*.

excitement throughout the evening. The costumes were colorful but the sets, which were most just scaffolds, seemed like a makeshift accommodation to the limitations of the Civic Auditorium stage.

The Barber of Seville brought the

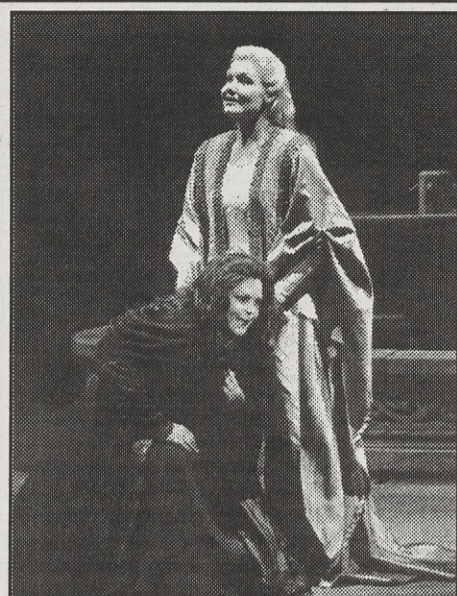
eagerly-awaited SFO debut of Siberian baritone Dmitri Hvorostovsky, and he went far beyond my expectations. The voice, as we suspected from recordings, is a powerful instrument, rich and noble throughout its range. And photographs alerted us to his good looks. But what CDs and photos did not tell us is what a total stage performer he is. Natural unforced acting, expressive facial gestures, and a real flair for comedy combined with stellar vocalism to make his Figaro the greatest in my memory. His opening aria "Largo al factotum" brought prolonged cheers and applause from the audience. Excellent as he was, Figaro did not steal the show. Jennifer Larmore's rick smoky mezzo and clever acting made us fully aware of Rosina's earthiness. "Una voce poco a" was beautifully vocalized and earned enthusiastic applause and bravas. After an uncertain start, tenor Robert Sacca (in his U.S. opera debut as a last-minute replacement for Bruce Ford) warmed up to offer a mellifluously sung Count Almaviva and an appealing stage figure to boot. The interplay between him and Figaro foreshadowed the class conflict to come later in the Beaumarchais trilogy. At times the count recoiled, startled by Figaro's sudden advances, and it was frequently clear that Figaro considered his master a ninny.

John Del Carlo's Dr. Bartolo was a total delight. He looked absolutely ridiculous with his giant figure, absurd facial expressions and wild wig. What is more, he actually sang the music with a rich secure voice. Alistair Miles made a convincing Don Basilio, and the smaller roles made significant contributions to the success of the performance. Bruno Campanella's conducting gave the whole evening a bubbly transparency. The familiar set consisted of a three-story house with walls that slide aside to reveal the interiors.▼

Tenor Is Big and Brilliant on Top

by Wayne R. Anderson
MGW/Staff

The San Francisco Opera put together a top-flight cast for its fall production of "Lohengrin." Ben Heppner, as Wagner's Swan Knight, has been emerging over recent seasons as opera's leading heldentenor. His voice is big and brilliant on top with a thrilling Italianate ring. In fact his singing is more in the lyrical bel canto style, preferred by Wagner, than in the grunt-and-groan fashion of some German tenors. He sounds like an Italian dramatic tenor singing Wagner. His major drawback in his overweight figure which drained the romance from the opera. On this particular night, he sang beautifully all evening until just before the famous Grail Narrative when his voice suddenly failed him and many of his notes made one wince. He regained some strength at the end, but it was clear at curtain call that he was not pleased with his performance. Hopefully this was a temporary lapse rather than an indication of emerging vocal problems.



Courtesy/Larry Merkle
Soprano Karita Mattila as Elsa (kneeling) squares off against her nemesis, mezzo-soprano Elizabeth Connell as Ortrud, in SFO's "Lohengrin."

Karita Mattila sang Elsa with a ravishing soprano that took off effortlessly through the house whenever she willed it. Her voice is not one of purity, but has more of the veiled dusky tone of Leonie Rysanek. In addition to vibrant singing, she brought great beauty and highly convincing acting to the part, playing up Elsa's quirky personality. As her nemesis Ortrud, Elizabeth Connell looked and acted like an overweight nagging hausfrau. Her singing was adequate but did not convey the sense of malevolent power this character should wield. Baritone Tom Fox, on the other hand, captured perfectly the

frustration of her husband Friedrich von Telramund as he sensed his weakness but was able to do little about it. His strong singing and acting made Friedrich a focal point when he was onstage. Both Jan-Hendrik Rootering (King Heinrich) and David Okerlund (the Herald) sang with smooth secure voices.

Donald Runnicles conducted the opera in the huge Civic Auditorium with the musicians above and behind the stage. At times coordination between the chorus and orchestra could have been better; but given the limitations, it was a wonder they could get together at all. The sets were simple but made effective use of the large staircases, balconies and open spaces on the totally exposed stage.▼

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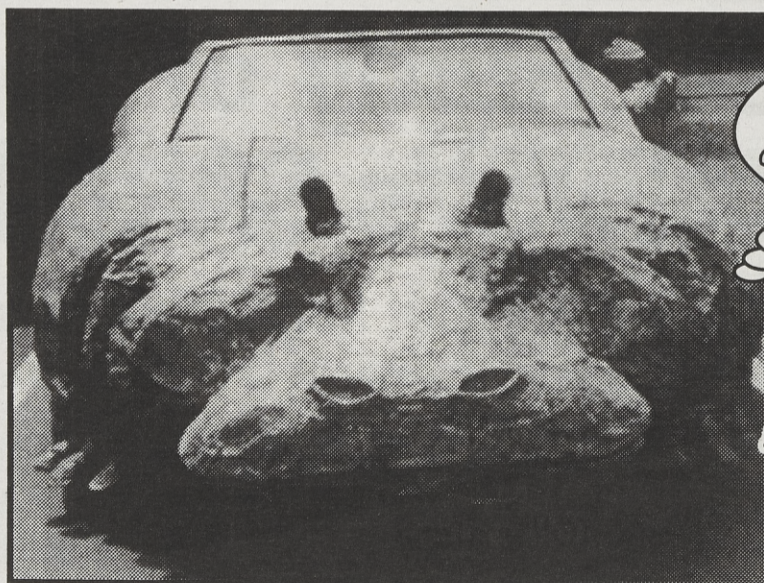
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LOCAL NEWS

City Council to Zimbabwe President: Show Gays Respect

by Stephen Kulieke
MGW/Executive Editor

The Sacramento City Council has passed a resolution calling upon the president of the African nation of Zimbabwe to treat his country's gays and lesbians with the respect afforded all its citizens.

That respect has been absent in the pronouncements of President Robert Mugabe, who has referred to gays as "sodomists and perverts" and "worse than dogs and pigs" and said they have no legal rights.

The City of Sacramento resolution was a companion to an initial resolution passed by the council creating an economic relationship between Sacramento and the City of Harare, Zimbabwe's capital. An economic relationship requires less formal requirements than a "sister city" arrangement but addresses similar issues of trade and cultural exchange.

The second resolution, passed by the council and signed by Mayor Joe Serna Jr., calls upon President Robert Mugabe "to extend his legendary concern for his people to all of the citizens of his great country, including those who are gay or lesbian." In its pronouncement, the council noted Sacramento's enactment of ordi-

nances protecting gay job and housing rights, creating a domestic partner registry, and creating sanctions for antigay hate crimes.



MGW/Odie Dunfield

Opening of Memorial Auditorium
Sacramento's landmark reopened Nov. 10 under the watchful eye of Richard J. La Voie, chair of the opening subcommittee. Richard, a founder of the former River City Democratic Club, previously wrote for MGW.

"We believe very strongly that gays and lesbians should be accorded full civil rights and we need to express that to people in other

countries," Councilman Darrell Steinberg told MGW. "That's why it was important to link the second resolution with the first."

Samuel C. Pannell, the only African American member of the council, resisted the inclusion of the gay-sensitive language arguing that such wording was not customary in trade resolutions. But Steinberg noted that there was precedent for the Sacramento City Council to link human rights language to a sister-city type of resolution. Eight years ago, the council included a passage calling for fair treatment of Jews when Sacramento established a sister-city relationship with the City of Kishinev in the Republic of Moldavia. Kishinev, once part of the Soviet Union, was the site of the worst massacre of Jewish people in Soviet history.

Pannell then agreed to accept the gay rights language but asked that it be placed in a separate resolution.

"[Councilman] Pannell accepted the resolution of [Steinberg's] but would not have done so without direct, organized pressure from the gay community,"

said David Felderstein of CAP/PAC, the gay/lesbian political action committee.

The council vote was a unanimous 8-0 for the resolution establishing the economic relationship with Harare. The gay rights resolution, however, passed 6-2, with council members Robbie Waters and Jimmie R. Yee voting against it.

Councilman Waters told MGW that he doesn't believe it's appropriate for the council "to tell the president of another country how to treat his people." He said he was also angry that he had been unable to secure the mayor's or enough council support to get his "No" on Proposition 215 resolution out of committee. (Prop 215, the medical marijuana initiative, was enacted by voters on Nov. 5.)

Waters emphasized that his vote did not reflect any "antigay sentiment" on his part. "I've been a supporter of gays since 1982 when I was elected sheriff," he said.

At press time, Councilman Yee had not returned MGW's call. ▼

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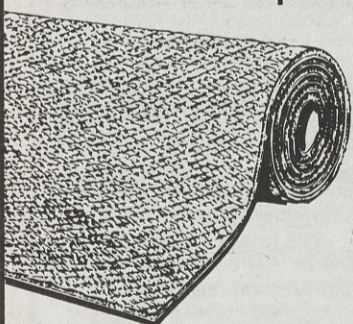
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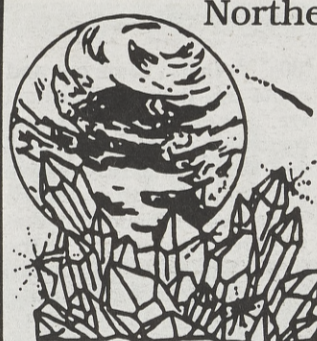
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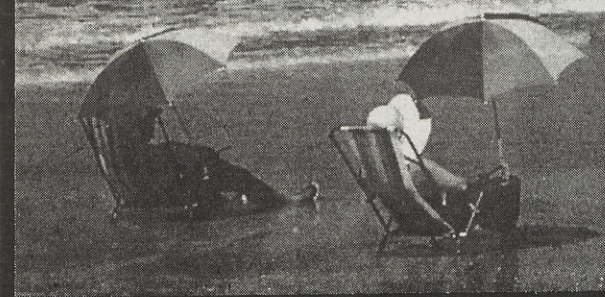
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Torie Osborn: Rand McNally of the G/L Movement

by Barbara Bell & Meghan Davis
MGW/Staff

Four years ago, Torie Osborn didn't think that today, she'd be signing books instead of signing petitions. The former executive director of both the National Gay and Lesbian Task Force (1993) and the Los Angeles Gay & Lesbian Community Services Center (1988-1992) was surprised when, after her speech during the 1993 March on Washington, a representative of Putnam press approached with a book contract in hand. She remarks now, "I had always wanted to [write a book]." A former English major, Osborn is no stranger to writing. She has produced a monthly column for *The Advocate*, a national gay & lesbian bi-weekly news magazine, and has contributed editorials to *The New York Times*. But for a while, her active leadership of the gay & lesbian movement prevented her from attempting any larger writing effort, despite the Putnam contract.

She finally took a breather from organizational activism when she stepped down from her position with NGLTF at the end of 1993. Although writing *Coming Home to America* had not been foremost on her mind, she found herself compelled to respond to "the...wave of confusion that swept across the gay and lesbian community after the betrayal by President Clinton [on] the gays in the military issue." She continues, "There had been such exuberance and high expectations during the Clinton campaign and inauguration and the March[es] on Washington in '92 and '93 that when things...crashed that summer, there was this real sense of discouragement." Her philosophical impetus to begin writing was "the values debate that has been going on in this country, with the right wing being the loudest voice: the attack on gay people as immoral, the notion that families were crumbling, ...the traditional values that of course excluded us." She was struck by the disparity between the right wing's "demonization"

of gays and lesbians and the extraordinary heroism, honesty, and family love that she sees in the gay community. Sensing that the younger generation felt cynical over the political stagnation of gay and lesbian rights, she decided to reiterate the progress made by the movement since she joined its ranks during the

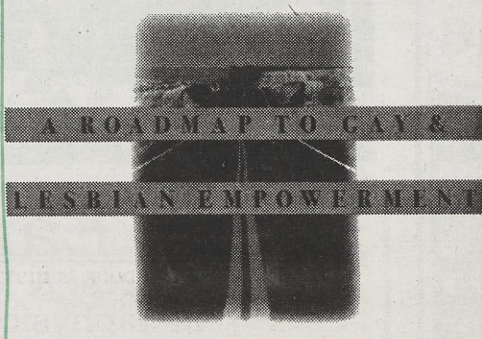
crimes...This country is in trouble." She blames the radical right for fostering an atmosphere in which paramilitary organizations can flourish. She would like her book to help start a dialogue between moderately conservative America and gay & lesbian culture. "They may not know or like queers yet,

but they don't approve of skinheads and they don't want their daughter[s] to marry one of those either," she quips. She envisions grassroots community building-taking the "urban ghetto" to the small town-as one of the most effective ways to educate and reach out to mainstream America. The constructive path appeals to her: "My bias is always toward leading with vision and not anger." Her strongest hope is that the gay and lesbian community will, in time, serve as a healing force to help unite a torn

America.

She writes, not only for the gay & lesbian community, but for all of America: "I wrote a book that I would want to read. I hope there's something for everyone in it." She even includes suggestions appropriate for organizational administration. "You can't take the executive director out of the dyke," she laughs. She herself found something healing in the writing process. "[Having] been a nonstop activist for twenty-something years, I'd never taken a year off," she reflects, "We need to take time to digest the lessons we've learned." However, the publishing world can be less rewarding than the writing process. After Putnam demanded rewrites that she found unacceptable, she turned to St. Martin's Press. She tremendously enjoys the travel and camaraderie associated with her book tour, but does not plan on writing a sequel in the near future. In-

TORIE OSBORN COMING HOME TO AMERICA



'60s. "When I came out and came up, it was a...radical era," she explains, "This is an incredibly conservative era."

Despite the conservative atmosphere of the country, Torie Osborn maintains that the greatest strength of the gay & lesbian movement lies in its ability to build strong, lasting communities. However, she understands that what she views as a powerful tool of the movement has its flaws. "Once you've built your gay ghetto, then it's time to launch yourself into the mainstream. There's a narrow point of view when the only point of reference you have is yourself. You end up preaching to the choir...I think we need to be in dialogue with the rest of America...We need to start building commonalities." Building commonalities is particularly important in light of the expansion of the radical right. Osborn laments, "Gay hate crimes are the fastest growing hate

stead, she plans to both return to her "day job" consulting for non-profit organizations and move back to Los Angeles sometime next year.

After her year off, she finds that her personal life has gained new importance. But she has no regrets about the effect of her "marriage to the movement" on her relationships: "[Activism] has given me an extraordinary sense of purpose which has been positive...It's made me finicky in terms of partners...I need people who are as passionate as [I am]. I don't think I would have made any other choices in my personal life." She dedicates *Coming Home to America* to her former companion and longtime friend, California Assemblywoman Sheila Kuehl.

Although she has temporarily given up the big arena to take time for personal growth, Osborn remains outspoken on political issues. Considering another four years with President Clinton, she urges gays, lesbians, bisexuals & transgendered individuals to take the initiative, whether that means political activism or community visibility. She maintains that social change and growth "will not come from President Clinton...or other politicians." However, she gives the president his due: "His embrace of us is so revolutionary-it sends a signal of such tolerance...in a country that is still so divided on this issue-it really moves us forward...it creates a political space that we have to organize. He is not going to give us victory. We have to take it."

Torie Osborn will appear in Sacramento on Friday, Nov. 15. You can meet Torie at a reception at the Hyatt Regency, 1209 L St., from 6-7:30 p.m.; tickets are \$25. Torie will speak from 7:30-9:00 p.m. at the Senator Hotel, 1121 L St.; suggested donation, \$8 (nobody will be turned away). Hosts for the evening are Assemblywomen Kuehl and Carole Migden. The events will benefit the Lambda Community Center and LIFE: Lesbian/Gay & AIDS Lobby and Institute. Info: 444-0424.

Cover Photo of Torie Osborn: Courtesy/Judy G. Rolfe.▼

SACRAMENTO'S TOP SELLING GAY AND LESBIAN BOOKS OF THE MONTH

Compiled by The Open Book, Ltd.
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WOMEN

SO YOU WANT TO BE A LESBIAN?
by Liz Tracey and Sydney Pokorny
(St. Martin's - \$12.95)

LIBERTY SQUARE
by Katherine V. Forrest (Berkley - \$21.95)

INNER CIRCLE: A CAROL ASTON MYSTERY
by Claire McNab (Naiad - \$10.95)

NOTHING BUT THE GIRL: THE BLATANT LESBIAN IMAGE
edited by Susie Bright and Jill Posener
(InBook - \$29.95)

WILD THINGS
by Karin Kallmaker (Naiad - \$10.95)

SHE CAME BY THE BOOK
by Mary Wings (Berkley - \$10.00)

HEATWAVE: WOMEN IN LOVE & LUST
by Lucy Jane Bledsoe (Alyson - \$9.95)

CURIOUS WINE: TENTH ANNIVERSARY EDITION
by Katherine V. Forrest (Naiad - \$10.95)

STIR-FRY
by Emma Donoghue
(HarperCollins - \$11.00)

BEST LESBIAN EROTICA 1996
by Tristan Taormino (Cleis - \$12.95)

MEN

FULL-FRONTAL MALE NUILITY VIDEO GUIDE
by Steve Stewart
(Companion Press - \$12.95)

THE DEATH OF FRIENDS
by Michael Nava (Putnam - \$22.95)

MOVIE BUFF CHECKLIST: MALE NUILITY IN THE MOVIES
by Marvin Jones (Campfire Video - \$19.95)

2ND TIME AROUND
by James Earl Hardy (Alyson - \$11.95)

FINDING TRUE LOVE IN A MAN-EAT-MAN WORLD: THE INTELLIGENT GUIDE TO GAY DATING, ROMANCE, AND ETERNAL LOVE
by Craig Nelson (Dell - \$12.95)

MEN ON MEN 6: BEST NEW GAY FICTION
by David Bergman (NAL/Dutton - \$12.95)

LOVE BETWEEN MEN: ENHANCING INTIMACY & KEEPING YOUR RELATIONSHIP ALIVE
by Rik Isensee (Alyson - \$12.95)

BOYS LIKE US: GAY WRITERS TELL THEIR COMING OUT STORIES
by Patrick Merla (Avon - \$24.00)

MY FIRST TIME: GAY MEN DESCRIBE THEIR FIRST SAME-SEX EXPERIENCE
by Jack Hart (Alyson - \$10.95)

FORTH INTO LIGHT: THE PETER AND CHARLIE TRILOGY
by Gordon Merrick (Alyson - \$9.95)

GENERAL

IS IT A CHOICE? ANSWERS TO THREE HUNDRED OF THE MOST FREQUENTLY ASKED QUESTIONS ABOUT GAYS AND LESBIANS
by Eric Marcus
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BECOMING VISIBLE: A READER IN GAY & LESBIAN HISTORY FOR HIGH SCHOOL & COLLEGE STUDENTS
edited by Kevin Jennings (Alyson - \$11.95)

MARTHA STUART'S BETTER THAN YOU AT ENTERTAINING: A PARODY
by Tom Conner (HarperCollins - \$10.00)

THE HOMO HANDBOOK
by Judy Carter (Simon & Schuster - \$12.00)

THE BEST AMERICAN EROTICA
edited by Susie Bright
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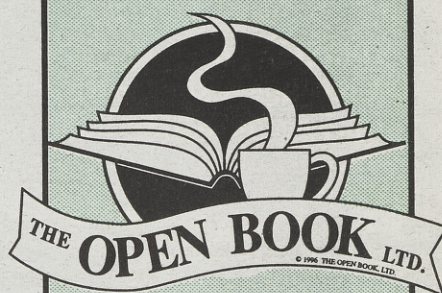
ONE TEACHER IN 10: GAY AND LESBIAN EDUCATORS TELL THEIR STORIES
edited by Kevin Jennings (Alyson - \$9.95)

LAVENDER LIGHT: DAILY MEDITATIONS FOR GAY MEN IN RECOVERY
by Adrian Milton (Putnam - \$10.00)

MICHAEL JACKSON WAS MY LOVER: THE SECRET DIARY OF JORDY CHANDLER
by Victor M. Gutierrez (Gutierrez - \$14.95)

BUDDHISM FOR SHEEP
by Chris Riddell (St. Martin's - \$10.95)

IN THE KITCHEN WITH MISS PIGGY: FABULOUS RECIPES FROM MY FAMOUS CELEBRITY FRIENDS
by Miss Piggy (Time-Life - \$17.95)



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A Roadmap Out of the Bleak Political Landscape

Coming Home to America: A Roadmap to Gay & Lesbian Empowerment

Torie Osborn. St. Martin's Press, 1996. \$21.95

Reviewed by Barbara Bell & Meghan Davis

MGW Staff

Torie Osborn brings to the gay & lesbian movement what Rand McNally brings to travelers-a guide, a map to help activists continue the journey toward acceptance by mainstream America. She does not attempt to create an atlas of current GLBT issues, and admits that "there's no way to be comprehensive on everything." The self-styled cheerleader of the G/L movement, she outlines a template for empowerment on both a political and personal level. She builds the majority of the text from personal anecdotes transcribed from memory-a process that she admits is flawed. Although the number and brevity of these anecdotes impede the flow of the narrative, they enliven a text that could otherwise stagnate in rhetoric. These profiles also illustrate her insightful examination of gay and lesbian self-image and its effect on both individual and political development and maturity. Her frank appraisal of the flaws within the movement-in a book that otherwise focuses on a positive vision of the future-serves as a reminder that the key to realizing this vision lies in a willingness to transcend infighting and work together for positive change. Osborn's strength-and the strength of her book-lies in her ability to provide focus & motivation for a disillusioned community slowly creeping forward through a bleak political landscape.▼

Still Lives of Women Frozen in Time

Between Us: A Legacy of Lesbian Love Letters

edited by Kay Turner

(Chronicle Books, 1996; \$17.95)

Reviewed by Phyllis J. Hanniver
MGW/Staff

Letter writing seems old-fashioned nowadays when it's so easy to plug into E-Mail, surf the Net, dial a FAX or use a cellular phone. But it's an art that has persisted throughout the decades. Lovers, friends and relatives have continued to rely on the good old unreliable post office to transmit angst, love, gossip or news from the folks back home.

Between Us: A Legacy of Lesbian Love Letters is a compilation of lesbian love letters written over the last one hundred years or so (the oldest one dates back to 1852; the most recent, 1995). Some of them are written by famous female scribes (Emily Dickinson and Virginia Wolff are among them), but most of them were penned by regular urban and suburban lesbians from all over the USA. These are the ones that are the most fun to read - letters that reflect the reality of everyday dyke-life. They cover just about everything: the first date, long-distance romances; heart-rending farewell letters. The writers themselves are blue-collar workers and professionals, lipstick lesbians and leather-clad butches, gray-haired crones and purple-haired baby dykes.

Historically, the most interesting letters are those that were written before the 1970s and '80s. My heart tightened up a bit when I read some of them - women poured out feelings of love that they were often ashamed of, a shame imposed by an ignorant soci-

ety. Charoula writes to Judy, July 1961, page 105: "There must be something wrong with the world, I think. Why should we be afraid of what we feel, of what we think? Why should they be right and we wrong?... It's not just a matter of a woman falling in love with another woman, it's a whole way of approaching life, a whole series of beliefs and ideals, and feelings that is at stake."

It's a sad realization that women had none of the resources available to lesbians coming out of the closet today. Letter writers back in those dinosaur times tended to sign their missives with pseudonyms or initials. Their words often reflected a confused longing, an unfulfilled passion. (Emily Dickinson's heart throb, Susan Gilbert, married Dickinson's own brother.) Even though nowadays it doesn't often seem as if lesbian rights have come very far, some of these old letters can make us grateful for our own present-day ac-

ceptance of who we are and the expectations that we have to be treated fairly.

The letters offer personal glimpses into the lives of real women. They're like snapshots - black and white still lifes of women frozen in time. Words tug at heartstrings, raising curiosity. The letters are like little miniature mysteries drawing the reader in. Did Laura ever leave Terry? (7-19-93, page 66) Did Rosie

together past Lent? (16 February 1994, page 146) All of the letters are captioned simply by dates and occasionally hours of the day, but the titles do not include the actual letter-writers names or the cities or states they hail from. Happily however, the book also includes a special section at the end entitled "About the Letter-Writers" that answers many tantalizing questions. Most endearing about

originally intended for publication and so the writers all speak from their hearts. There is genuine lesbian passion on every page. Many of the letters are downright poetic:

"I held your hand all morning and felt your dreams in your fingertips in your warm thighs." (Daile to Donna, April 8, 1982, page 97)

And many of them reveal delicious senses of humor: "Any moron with enough time and enough lubrication could make me come rubbing my clit. Only Joan can get me this aroused and this contented by rubbing my feet." (M.E. to Joan, March 24, 1994, page 51)

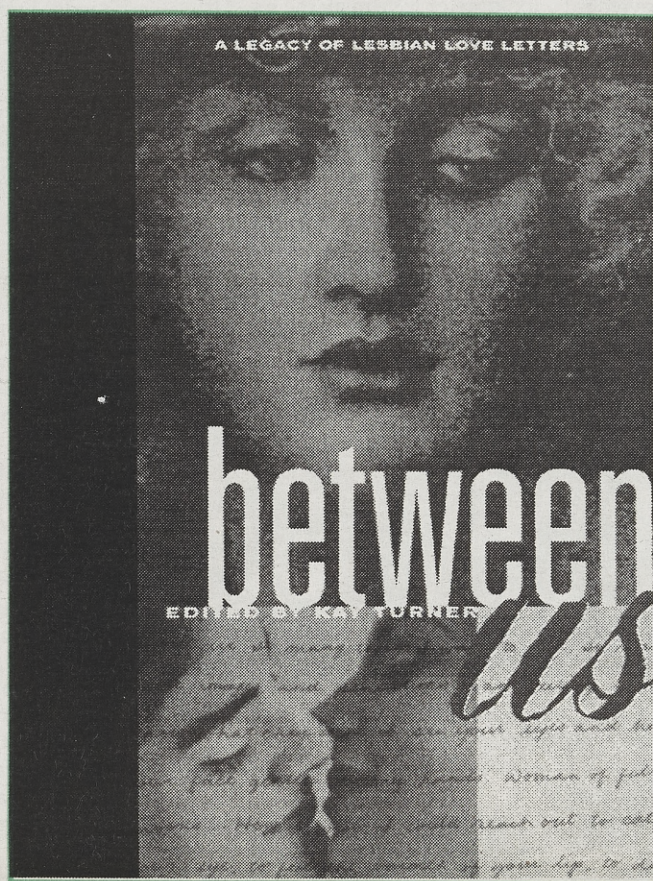
And what women's music festival veteran cannot identify with Allison's description of the Michigan Womyn's Music Festival to Sheri, 8-11-94, page 112: "I have met a few dykes sitting in the dining tent shooting the shit and eating the shit (actually, ask someone w/a sense of taste about the food - it's bland but OK if you as me)..."

Between Us is simply a fun book to read. It will tug at the heartstrings of dyed-in-the-wool romantics and appeal even to the butchest of butches. It would, of course, make a great Valentine Day gift, but with the holidays just around the next Xmas tree lot, it would also make a fantastic stocking stuffer.

The book is illustrated by Sheri Tornatore and Kay Turner with wonderful collages of photos, drawings and scraps of handwritten

letters. Although I felt that a variety of typefaces might have been used for each letter itself, the pages are, overall, colorful, delightful and appealing to the eye. It's just plain old fun to look at.

Between Us didn't make me want to start writing letters again (I was an avid letter-writer back in the '70s when it just seemed like there was a whole heck of a lot more time for that kind of thing) but it did kindle a little vicarious passion in my heart. "I want our lives to be simple and harmonious; I imagine our house near the ocean and how it will be to float up out of sleep and feel your warmth, the scent of you in my mind, on my fingers." (Merry to Rue, April 14, 1991, page 120) Ah, romance!▼



and Anna raise the baby together? (9 May 1993, page 48) Did Celeste and Dana stay

the letters in *Between Us* is their honesty and "realness." None of these letters was ever

A Painful Lesson of Love and Redemption

PRAYERS FOR BOBBY: A Mother's Coming To Terms With The Suicide Of Her Gay Son

By Leroy Aarons (Harper San Francisco, 1995, \$12.00)

Reviewed by Larry Bailey & Ron Grantz
MGW/Guest Writers

I firmly believe - though I did not back then - that my son Bobby's suicide is the end result of homophobia and ignorance within most Protestant and Catholic churches, and consequently within society, our public schools, our own family.

What a travesty of God's love for children to grow up believing themselves to be evil, with only a slight inclination toward goodness ... Is it any wonder our young people give up on love, as Bobby did, and the hope of ever receiving the validation they deserve as beautiful human beings?

But as a result of my son's death, I have joined other caring people to try to make a pathway with knowledge and understanding within our public school system, a pathway that in time may be traveled with dignity and freedom from fear, for gay and lesbian students, and any student who is subjected to discrimination.

- With love,
Mary Griffith

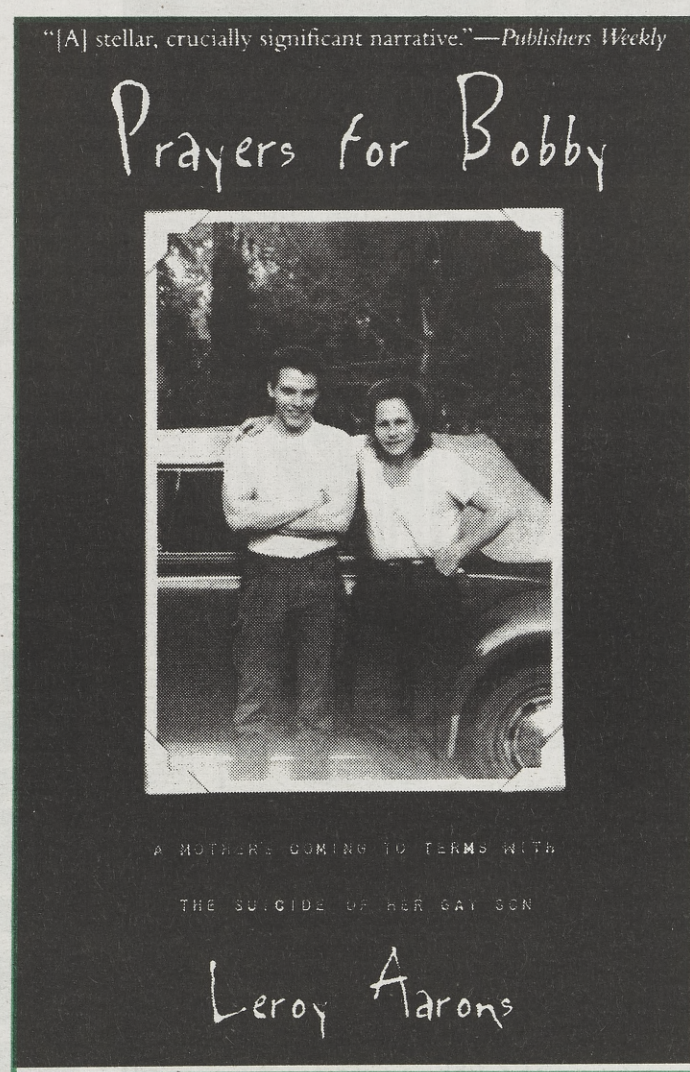
Prayers for Bobby, written by Leroy Aarons and nominated for a 1996 Lambda Literary Award, is a true, emo-

tional story of Mary Griffith groping for answers after the tragic suicide of her gay son. His death changed her life - and attitudes - forever. Mary Griffith's journey from conservative churchgoer to parade - marching activist is the subject of *Prayers*. It is a story that every parent of a gay or lesbian child would benefit from reading. It is also a story that would help those gays and lesbians struggling with difficult relationships between their homosexuality and their family.

The dramatic stories of Mary Griffith, her son Bobby, and his death are skillfully woven together by journalist Leroy Aarons in his first book: *Leroy Aarons*, through

Bobby's poignant journal entries and his mother's reminiscences, captures a moving personal story, a true profile in courage, and a call to arms to parents everywhere. He boldly and gently pulls the reader into this story of love and redemption, illuminating how ordinary people can become heroes under the most heartbreaking circumstances. In this powerful book, Bobby's pain and Mary's spiritual courage can only serve as new fuel for those fighting for justice.

Leroy Aarons, an award-winning journalist and playwright, was a national correspondent for the *Washington Post* and executive editor of the *Oakland Tribune*. He is the founder and past president of the National Lesbian and Gay Journalists Associations. Mr. Aarons will read and do a book signing on Saturday, November 16th, 8 p.m. at The Open Book, Ltd. 910 21st Street, Sacramento.▼



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Lesbian "Big Chill" Premieres at Crest

"Everything Relative," a smart, snappy, comedy-drama about lesbian family values will premiere locally at the Crest Theatre Nov. 15, in a benefit for the Sacramento International Gay and Lesbian Film Festival. The film tackles, a familiar genre, the "reunion" movie, and tells the story of seven women, all but one lesbian, brought together by the birth of a child.

Sharon Pollack, who wrote, directed and produced the film, lauded the number of lesbian films being made today. "But ours is one of the first, if not the first, to deal with women who are a little older, more mature, and facing some different things than just love affairs or romance, or coming out...Am I going to have a family? How am I going to validate my relationship with my lover in a way that is meaningful, since society doesn't recognize that?"

Showtimes on Nov. 15 are 6:30 and 8:45 p.m. Between screenings, checks will be presented to beneficiaries of the 1996 film festival: the Hand to Hand Project of the Sacramento AIDS Foundation and the Lambda Community Center's youth program.

"Everything Relative" runs at the Crest through Nov. 21. Info: 44-CREST.

Looking for Love in all the Wrong Places

by Stefan Grünwedel
MGW/Staff

Swingers. Starring John Favreau and Vince Vaughn. Directed by Doug Liman. (96 min.)

When films attempt to depict a specific subculture—especially something trendy—the plot usually comes second. After all, the point is to sell an attractive image, one that is usually slicker than the real thing.

From the publicity surrounding the new film *Swinger*—"a story told in the language of the 'cocktail nation,' a '90s retro-Swing movement that's beginning to sweep the country"—you might expect a vacuous

relationship in the East when he came out to Hollywood. Months later, he's still pining for her, so his buddies try to force the single life on him.

Trent (Vince Vaughn) takes him to Las Vegas so he can get laid. Mike is so obviously "money," it shouldn't be too hard to get the "babies" out there. Their big-spender act falls flat, but not Trent's sexist determination.

He enlists the help of his buddies to get Mike out of his funk, and succeeds. Lucky for us, we get to see it happen.

Favreau's dead-on script and Liman's guerrilla-style filmmaking—he pushed the limits of natural light photography and often filmed on location without a permit—give the movie an immediacy and sense of realism that a larger studio with a more recognizable cast couldn't have pulled off.

Favreau based his story on real-life experiences and chose actors who would pretty much play themselves—and do it well. *Swingers* doesn't display the awkward amateur acting that plagues most low-budget indie films. In fact, a number of subtleties in Favreau's performance are apparent. For a film about straight male bonding and insecurities, it's enjoyable viewing. These guys may have hang-ups, but they don't get tiresome—or offensive.

Swingers plays at Landmark's Sacramento Inn Cinemas.



Patrick Van Horn, Vince Vaughn, Jon Favreau, Ron Livingston, and Alex Desert go club-hopping in Doug Liman's *Swingers*. Courtesy/Butch Belair

vehicle for showcasing fashion-conscious, twenty-somethings who party all night and don't seem to worry where the money comes from.

You'd be wrong. Doug Liman's *Swingers* is a humorous, stylish

world inhabited by the so-called cocktail nation, at whom the "new" Kamel cigarettes are being marketed.

Mike (Jon Favreau, who also wrote the script) is a struggling actor who disrupted a six-year rela-

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Gay Video Picks

Hitchcock's "Bent" World Included Gay Characters

Films from Alfred Hitchcock that feature gay characters—although subtle ones—include *Rope* and *Strangers on a Train*. Both are available at area video stores.

In *Rope*, Farley Granger and John Dall play two students (ostensibly lovers) who conspire to murder a fellow student and then throw a party in the same room where the body is hidden. James Stewart is their teacher who allegedly taught them about the value of human life.

In *Strangers on a Train*, Farley Granger plays a tennis pro seeking a divorce. He meets effete, yet destructive, Robert Walker on a train, who wants to swap murders with him. After Walker keeps his end of the "bargain," Granger must decide how to stop the madman.

Although the "Bent" individuals in both films have distorted views of the world—thereby contributing to the Hollywood stereotype of characterizing gays as abnormal—the films themselves are, of course, masterpieces of movie-making. Hitchcock portrayed plenty of other abnormal (and straight) people in his films as well.

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Roach and Parker: Two Beat Generations

by Stefan Grünwedel
MGW/Staff

Two generations of drummers met last month at San Francisco's Palace of Fine Arts Theatre as part of the San Francisco Jazz Festival to highlight the importance of rhythm in jazz.

Max Roach, now in his 70s, is one of the founding fathers of bebop and was a peer to such legends as Charlie Parker, Dizzy Gillespie, and Thelonious Monk.

Whether performing on a full drum set or a single snare (sometimes on the non-drum parts!), he held the audience in awe of his dex-

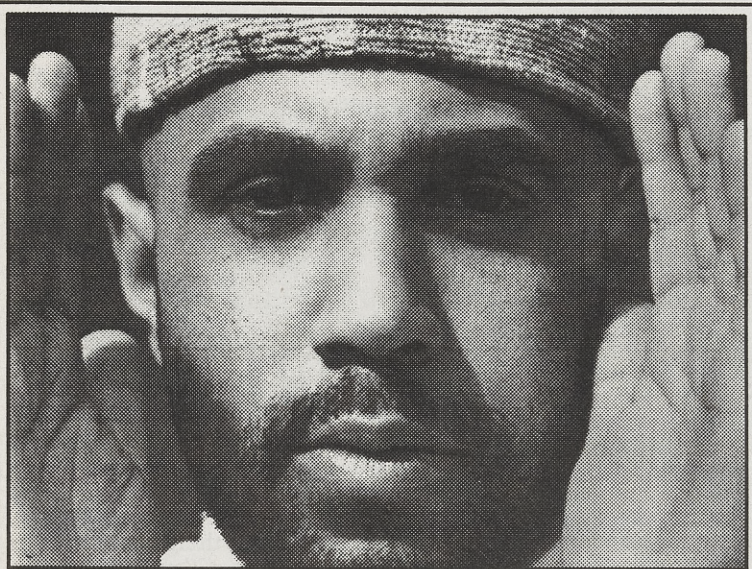
audience finally got it and he started his piece. Although it worked for a while, he slowed the tempo, which caused most people to lose the clapping pattern. Soon he gave up and

stage afterwards with his Quartet. Anyone familiar with Parker's album *Above & Below* or his new Columbia release, *Belief*, knows that he is all about rhythm—swing, funk, Afro-Cuban.

Playing drums, bongos, and cymbals, Parker showed that he is forging a new jazz sound, one with a "melody" of rhythm. His accompanying performers played various interesting, non-Western percussion and string instruments that lent an exotic sound to the performance.

As with Roach, Parker used his voice—not to sing, but as an instrument in its own right. Whether shouting *ow!* or quietly making *shika-boom, shika-boom* sounds, his vocal range astounded the audience with its forcefulness.

The Leon Parker Quartet recently played at the Monterey Jazz Festival. Watch for future area performances of the quartet. ▼



Leon Parker and the hands that make him famous.

Courtesy/John Sann

terity, creativity, range of rhythm styles—even his gravelly voice. (He told the audience he admired Louis Armstrong's idea that musicians should also be able to sing.) Because he played solo, an interesting intimacy developed between him and the crowded house. He seemed both humble and wise.

For one number, he enlisted the aid of the audience. At one moment in the refrain, he played a particular riff that clued the audience in to join him with a syncopated series of claps. After much practice, the

ended the piece. It was a humorous moment for both him and the crowd, but it showed how Max Roach's seeming ease of drumming was not at all easy to mimic, even with his coaching.

In contrast to Roach's solo performance, Leon Parker came on

▼ ENDQUOTE ▼

"I think there's probably a minority percentage of the gay community who still feel like I'm cowardly and copping out. Fine. They can live their lives and think that. I don't really care."

—Self-described "equal-opportunity lech" Michael Stipe of the monster group R.E.M. once again discussing his bisexuality in the Oct. 17 issue of *Rolling Stone*. Stipe's "whole thing is that sexuality and desire is a very fluid thing." Just be careful about sharing those fluids, Michael.

Trio of Adept Actors Enliven Lambda's Opening Show

by Lou Camera
MGW/Staff

Lambda Players open their 1996-97 season with an innovative approach to a recent work, *The Night Larry Kramer Kissed Me*, under the skillful direction of Michael D. Jackson. Rather than present the work as a one-man show as conceived by the playwright and original actor David Drake, Jackson chose to use three actors to represent the different facets of one man's coming out experience.

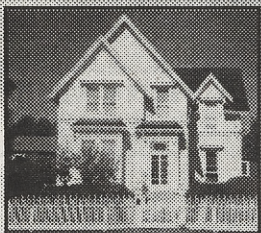
Since its premiere in 1992, the play has earned acclaim for its portrayal of gay self-discovery. (The title refers not to an actual touching of the lips but to the night Drake received the "kiss" of pride and self awareness from seeing Kramer's play *The Normal Heart*).

All three actors—Christopher Tullysewski, Graham Sobelman, and T. Patrick Van—capture Drake's distillation of the anger and militancy of Kramer, a founder of Gay Men's Health Crisis and ACT UP. Each actor has a particular scene in which he moves the character to a new level of growth and activism. Sobelman's account of why we go to the gym evolves from a cruising opportunity to the ability to fight back against gay bashers. Van transforms a gay man waiting to be picked up in a bar into a person to be reckoned with. Tullysewski's final scene recounting the accomplishments of the gay rights movement on the eve of the 21st Century brought laughter to the packed house. But the eerie feeling persisted that the millennium is fast approaching and we have such a long way to go.

The play is performed on a basically bare stage allowing full concentration on Drake's words. My only complaint has to do with the way the show was promoted rather than with the production itself. Echoing the sexy publicity shots of Drake in the original play, Lambda's advertisements feature an unidentified hunk in briefs who never appears onstage. Lambda needn't have relied on such a ploy for their production is worth seeing on its merits.

The Night Larry Kramer Kissed Me plays Fridays and Saturdays at 8 p.m. through Nov. 23 at the Sierra 2 Center's Studio Theatre. Tickets are \$10 and may be purchased at the door or in advance at The Open Book of the Community Center box office. ▼

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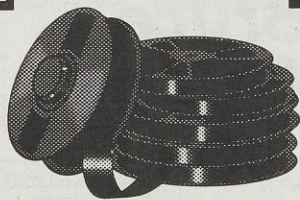
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Killer Dad Wins Custody Over Lesbian Mom

by Elmy E. Martinez
Guest Writer

The following article appeared as a Founder's Corner column in "ARESP News," published by Adoption Resource Exchange for Single Parents, Inc.

The recent decision of a judge in Florida brings our attention to the discrimination and bias that single and gay parents still have to endure in today's society. No question that we have gone a long way toward changing misconceptions about the ability of both single and gay individuals to parent.

Gays and lesbians have advanced their cause for gaining custody of or visitation rights to their biological children, and to adopt children in the U.S. Some jurisdic-

tions are actively placing children with gay parents, but some others are vigorously opposing these placements. Florida and New Hampshire are the only states to ban by law adoptions by gay parents.

The case in Florida, although not an adoption case, illustrates the thinking and philosophy of government authorities, including judges, on gay parenting. In this case the trial judge faced the choice of placing a 12 year-old girl, known in court papers as "C.W.", with her dad, convicted of killing his first wife and jailed for eight years, or her mom, a lesbian who has raised her. The judge confirmed the award of primary custody to a killer.

After the appellate ruling, the dad's attorney told a reporter, "The child would be better off living in a more traditional type of home than living in the type of situation she was living in. I guess it is about getting back to traditional family values." The judge said that "this child should be given the opportunity and the option to live in a non-lesbian world." The family values that the social conservatives talk about involve only a family headed by a married heterosexual couple. That short-sighted vision does not realize the great diversity of family arrangements in our country as we near the 21st Century.

Courts assume wrongly that kids raised by gay or lesbian parents will somehow be forced to become gay. Nothing is farther from the truth. And there are studies that proved that children raised by gays

and lesbians are as well adjusted as the average child.

Alternative families are flourishing as never before. We now have single men and women, unmarried couples, gay and lesbian singles, gay and lesbian couples...all of them raising children with love and caring. Legal recognition for so-called alternative families has been hard fought. Eight state Supreme Courts have ruled that a gay parent should not be denied custody automatically; five have ruled the opposite. Now gays find fewer obstacles to adopt children.

But the conservative takeover of governorships around the nation two years ago has created some problems in adoptions for alternative families. In 1995, the Nebraska governor banned adoption by gays. This year, California's Pete Wilson has proposed enactment of formal rules to enforce what has been an informal policy against adoption by unmarried couples. The effect of this legislation will make it more difficult for gay couples to adopt. On the positive side, New York's Supreme Court ruled that adoptions by unmarried couples, heterosexual or homosexual, are permissible. In 1995, an appeals judge in the District of Columbia ruled the same.

But while all this debate turns around the adults, the parents or prospective parents, we frequently tend to forget the real important people involved here: the waiting children. Any person, whether a single woman, a single man, a gay man, a lesbian, an unmarried couple, a gay or lesbian couple, will be able to survive and go ahead with his or her life even if he or she is denied the opportunity to adopt a child. Can we say the same of the child that languishes in foster care? Can they survive? Do we think of

what happens to those kids who graduate from the system at 18 and are literally thrown in the world to fend for themselves?

We cannot forget that every single time that any qualified person is denied the opportunity to parent, we are leaving a child home-

less and parentless forever. Is the system doing a good job by turning down prospective parents because of personal or official biases? Just ask those children who never get adopted.

For info: ARES, Box 5782, Springfield, VA 22150-9998. (703) 866-5577.▼

FAMILY PROFILE

Family Members: Brent Miller (left), Tom Burns, and their son Alexander Elias Burns-Miller. Dog, Calaf completes the family circle.

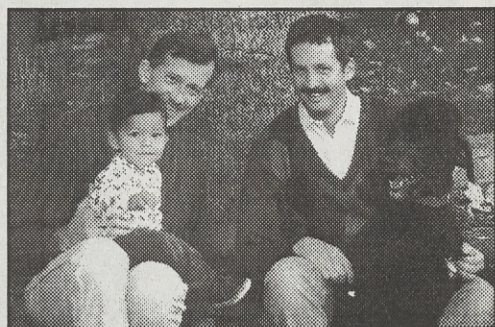
About the Dads: Brent, 47 is a senior librarian for government publications at the California State Library. His partner Tom, 43, is governmental affairs manager for a pharmaceutical company.

About their Child: Alex, 20 months-old, is Guatemalan. Brent and Tom were matched with him through a private adoption facilitator in Los Angeles who works exclusively with Guatemalan children and has a fairly large gay and lesbian clientele. Tom and Brent began to seriously think about adopting when they reached their 40s. They became a family last February and are raising Alex bilingually.

Parenthood: Tom describes Alex as "the best thing that ever happened to us. To see his little face light up and know it's because you're his father is absolutely fabulous."

Friends and Neighbors' Reaction: "Our neighbors and co-workers have been very understanding of our kind of family," said Brent. Baby showers in their honor were held by Brent's co-workers and the couples' neighbors in Curtis Park.

Advice to Other Prospective Parents: "I would encourage everybody who has ever thought of having children to do whatever they can to do so," said Tom. "If you want and love children, your sexual orientation has absolutely no basis on whether you can raise and nurture a child."▼



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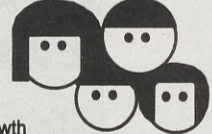
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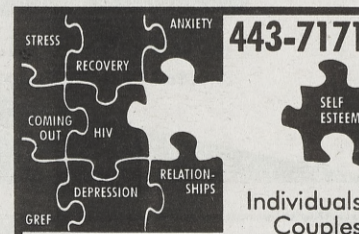
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Diet: A Life or Death Situation

by Joan B. Guertin
MGW/Staff

The human race has become increasingly concerned about the effects of the food we eat on our general well being. We have all heard the statement, we are what we eat and, in many cases, it may be true. More and more we find ourselves reading labels to learn about the contents of foods that we buy. Often one or two ingredients may dictate adding or deleting a certain food from a diet. There is every indication that we should be just as concerned about what we are feeding our dogs.

My concern about diet and its effect on personality traits began many years ago as a result of watching my sister's trials with a hyperkinetic son. My nephew's behavior was eventually controlled through dietary changes which allowed him freedom from drugs. In the mid-'80s I was seeing many puppies in classes suffering from the same sort of uncontrolled behavior patterns as hyperkinetic children: restlessness, inability to concentrate which slowed down the learning process, hyperactivity rather than a normal puppy exuberance which can usually be controlled through additional exercise. It all just rang a bell which led me to begin examining the diets of puppies in classes. Queries would lead to lists of dry dog foods, most of which had come off of supermarket shelves. This, of course is the most convenient way for folks to feed their family pets. A relatively few people back then would be feeding a premium food, primarily Science Diet, which was sold in veterinarian's offices. Since a variety of foods were involved, the next step was to examine labels and find common denominators.

My investigation—hours spent reading labels in supermarket aisles—led to the discovery that all supermarket brands, Purina, Kibbles and Bits, Alpo, Friskies and bulk generic brands, had one thing in common...corn! Now, you don't have to be a rocket scientist to know that corn breaks down to sugar. Some of these feeds also contained beet pulp, which is simply sugar beet pulp used as a flavor enhancer. Bingo! I had the connection.... hyperkinetic children dramatically changed when the sugar was removed from their diets. The next step was to see if there were feeds on the market that were corn free and what would happen if we took these dogs off the sugar and put

in the list of ingredients. With the help of willing clients who truly were tired of dealing with "out-of-control puppies and dogs, we tried different diets. Over the years the tests have proved solid, if not very scientific. The puppies whose diets eliminated the corn totally, dramatically changed, sometimes within a two-week period if we changed food gradually over a week's time. The faster the removal of corn, the faster the calming process. A couple of older Labs we changed "cold turkey" with very dramatic results within days. As a result of these experiments we have been able to aid a great many of our training clients get a solid handle on their dogs' behavior. And, over the years I have discovered that many nutritionists and a few behaviorists concur with my crude experimen-

tal findings, resulting in some exciting new foods that remove other products that lead to health problems in dogs, such as wheat (to which some dogs are allergic) and Ethoxyquin, a petroleum based preservative which researchers feel has exacerbated many of the auto-immune problems in the canine world.

Now, I read labels diligently whenever a new food hits the market. Sensible Choice, for instance, is high on my list of safe foods for

no preservatives and has only a 90-day shelf life, so it is not sold to supermarkets or feed stores. My distributor Jane Watkins can be reached at 485-3527 and she will be happy to fill you in on all of the natural products in the line. Or, you can call The Solid Gold Holistic Animal/Equine Nutrition Center in El Cajon, CA at (619) 258-1914 or 258-2780. Fax: (619) 258-3907.

Please don't misunderstand me, not every dog reacts badly to the sugars in its feed. Just like humans, each will have a metabolism which processes food differently. If your dog does fine on the diet you presently feed, its coat looks good and the dog both looks and smells healthy, then leave it alone. However, if there are problems, think about the possibility that it could be a diet related problem. Read labels. If corn is in the first four ingredients, even if it is one of the premium lamb and rice based feeds, it may mean that even a tiny bit of sugar is enough to wire your particular dog. Bring it up to your veterinarian. More of them are now open to the possibilities that diet could be the problem. If the dog does have a problem with hyperactivity, in most cases, removing corn and other sugars from the diet, does make a difference. Then, of course, it is time for training to structure behavior.

In the next column I will answer questions I often get regarding finicky eaters and other ideas about feeding. ▽

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MGW/Linda Birner

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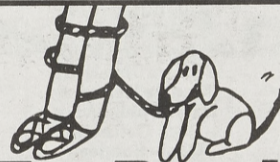
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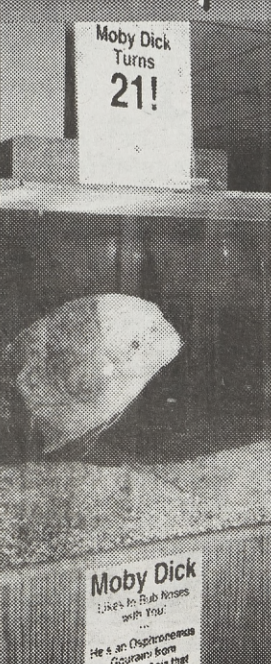
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On the HIV front...

By Sonya Cox
AIDS/HIV Editor

World AIDS Day displays, candlelight vigil Dec. 1...

Eighty-five 12'x12' sections of the NAMES Project Quilt will be shown between Nov. 25 and Dec. 15 this year in the largest number of area venues yet, says Sacramento Chapter Panelmaking Director James Ozanich, in remembrance of World AIDS Day, Dec. 1. For specific information about locations, call 484-4166. Venues are all open during the regular business hours of the organizations hosting the displays, and include the following:

- River City Bank atrium, Natomas Corporate Center, Nov. 27 - Dec. 2
- Matrix Art Gallery on Del Paso Boulevard, Nov. 30 - Dec. 1
- Downtown Main Library Galleria, Nov. 25 - Dec. 2
- Crocker Art Museum (Crocker charges entrance fee), Nov. 29 - Dec. 15
- Artisans Gallery, Howe 'bout Arden Center, Nov. 29 - Dec. 6
- Barnes & Noble Bookstore, Arden Fair (dates not yet firm)
- County Fair Mall, Woodland, Nov. 29 - Dec. 8
- Lambda Community Center, Nov. 25 - Dec. 13
- Mather Community Campus Dining Hall, Nov. 29 - Dec. 1
- Let the Miracles Begin Holiday Gala, Dec. 8
- Sacramento AIDS Foundation, Nov. 25 - Dec. 6
- Sacramento City College, Rodda Hall 2nd floor, Nov. 25 - Dec. 13.

In Loving Memory of friends lost in November

- November 1986:
Richard Madrid Clayberg
- November 1987:
Robert Leroy Smith
Linda Evans
- November 1988:
Bobby Fox
Adrian Reyes
- November 1989:
Chris Armitage
- November 1990:
Bill Elston
Geoffery Scott Palmer
Richard Tomasetti
Monica Hermans
Daryl Goldstucker
Jack Getchell
Denis Rondeau
David Reeder
- November 1991:
Roy Manglona
- November 1992:
Aaron Gallup
- November 1993:
Chris Chilton
Michael Sawyer
James Cody, Jr.
Randy Lyons
James Royer
John Reeves III
- November 1994:
Loren Hugli
Michael Devito
Dyle Perkes
Pete Orchard
- November 1995:
Greg Gorges
Kevin Chorn
Zach Reit
William Angus Sherman
John Rico
William T.
Bill Gooch
Janet Carncross Chandler
Timothy Michael Lenzi
- November 1996:
John Charles Jochem
Robert "Bobbette" Hoyos
James Alten Cook

In Loving Memory of friends lost last month October 1996

To Warner
Cufford Hagar

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you are remembered,
you live!

To add the names of loved
ones to MGW's
remembrance column, call
648-1120.

For info about creating a
NAMES Project

AIDS memorial panel,
call 484-4164.

Several local school districts and houses of worship will also display Quilt panels, including MCC at Mather Field, the Jewish Community Center forum, Westminster Presbyterian Church, B'Nai Israel, Trinity Cathedral, as well as several others.

Capital City Catering at 2100 Arden Way, Suite 205 will host a quilt panel display on Dec. 2, 5:30-7:30 p.m. The event commemorates the first year of operation of the Sacramento Region Title I HIV Health Services Planning Council.

RSVP by Nov. 21 to 448-6849.

This year's candlelight vigil will begin at 5:30 pm on Dec. 1, on the west steps of the Capitol Building. Marchers will go nine blocks to Plaza Park, in front of the Galleria, to hear local speakers. Merchandise from various organizations will be available, and beverages will be served. Candles may be purchased at the Capitol for a donation, or you may bring your own. New Quilt panels may be turned in by panelmakers to the Sacramento Chapter at the Capitol.

L.A. Cable TV AIDS watch...

For 24 hours on World AIDS Day, Dec. 1, the devastation of the AIDS epidemic will be brought into the living rooms of Channel 28 cable TV watchers in Los Angeles. Every two seconds a different name of a person lost to AIDS will appear on a black screen in white writing. Each image will remain for two seconds. There will be no sound, and no identifying

logos. By the end of the day, 42,000 names will have been displayed. Creator/producer David Reid says he is continuing to search for a satellite transponder to be donated for the day to allow all of North America to have access to the "AIDS Watch." Names can be submitted by writing to CommuniTV, POB 69991, West Hollywood 90069, or

for the Gala, which will be MC'd by Dave Walker and Lois Hart of KCRA-TV Channel 3. Cabaret, silent auction, buffet and dancing will be included in the \$50 donation fee. Sacramento native Craig Chaquico, a former Jefferson Starship guitarist, will perform with Acoustic Highway. Get tickets or info from the Sacramento AIDS Foundation, 448-2437, x-213.



MGW/Sonya Cox

HIV Panel Draws Crowd

An HIV Firing Line forum at the UC Med Center drew a packed house on Nov. 5. Featured panelists included AIDS physicians Drs. Neil Flynn, Jody Gordon and Bary Siegel, and John Rambo of Breaking Barriers, a provider of support services to people with HIV. Most audience questions centered on the new protease inhibitor drugs.

sending e-mail message to AIDSWATCH1@aol.com.

Lifetime Cable Movies on World AIDS Day...

Lifetime Television (Sacramento Cable Channel 33) will air three movies from noon-6 p.m. on Dec. 1 that portray the AIDS epidemic: "And Then There Was One" with Amy Madigan; "Something to Live For: The Allison Gertz Story" with Molly Ringwald and Martin Landau; and "Our Sons" with Julie Andrews, Ann-Margret and Hugh Grant.

Let the Miracles Begin...

The annual Hand to Hand Project benefit, begun by the late Tom DesRosier, will be held Sunday, Dec. 8, from 5 to 9:30 pm at the Radisson Hotel. Black tie is optional

IL-2 gets yet another look...

Scientists are looking at the human protein called interleukin-2 (previously called T-cell growth factor) as a way to help restore the immune system of people infected with HIV. Scientists at the National Institutes of Health say recent tests are showing sustained increases in the infection-fighting white blood cells that are destroyed by the HIV virus. Without these cells, people are more subject to infections. The findings on the NIH study are based on a year-long trial with 60 people. Half of them

received low-dose IL-2 along with their standard anti-HIV drugs. At the end of the treatment period, the white cells in most of them had significantly increased. Previous studies with higher dosages showed that IL-2 treatment resulted in sporadic bursts of virus production in some people. Low dosage treatment also resulted in less severe side effects. The drug was administered intravenously in a hospital setting once a day for five consecutive days every two months. The IL-2 for this study was commercially engineered by Chiron Corporation of Emeryville. They manufacture the drug under the name of Proleukin for injection as a treatment for renal cell cancer. Chiron says they will continue to collaborate with NIH on trials to assess the potential benefits of IL-2 to treat HIV.

Until there's a Cure...

Holiday shopping idea -- the "Until there's a Cure" bracelets are on sale at The Body Shop in Downtown Plaza, and are available from the manufacturer by calling 800-88-UNTIL. They come in small, medium, and large, and cost \$20 for silverplate, \$70 for sterling, and \$500 for the 18-K gold bracelet.

Water safety...

So often lately we read reports about the safety of the water coming through our faucets. Bacteria that can cause diarrhea or other illness is something you don't need. Many stores sell filtered water in 2-1/2 gallon jugs for just over a dollar. At this price you can store several bottles. Use for ice cubes, and all drinking and cooking needs. This is a good investment.

Diarrhea study underway...

Despite the considerable enthusiasm surrounding recent studies on anti-HIV drugs, it is important to continue seeking solutions to the many chronic debilitating opportunistic infections that affect people with HIV and AIDS. GalaGen in Minnesota recently announced they are recruiting for Phase II and Phase III trial participants for a treatment for cryptosporidiosis. This infection causes massive and sometimes life-threatening diarrhea because of weight loss, malnutrition, or dehydration in 5 to 10 percent of Americans with AIDS (worldwide, the figure is about 25 percent). It's often misdiagnosed because diarrhea can be a side effect of so many of the medications people must take. To aid in the identification of this OI, screening kits are available. The investigational drug is called bovine immunoglobulin concentrate. To be eligible, a person must have experienced diarrhea for at least 10 days within the previous three weeks. For info on the trial, or to obtain the screening kits, physicians may call 800-372-AIDS.▼

FAREWELL

Robert "Bobbette" Hoyos



MGW/Eileen Hyland

Mercantile Saloon manager and longtime gay community activist Robert "Bobbette" Hoyos passed away on Nov. 7. He was 65.

Hoyos, manager of the Mercantile for the last 15 years, was named "best bar manager" three years in a row and won the Lambda Community Award in 1989. He was active in many community groups, including the Fairy Godfathers, Hope House, Avalon House, the George Sands organization, the Sacramento Arts and Games Association (SAGA), and community softball. He received a special commendation from AMFAR for the thousands of dollars he raised for the AIDS organization founded by Elizabeth Taylor. He was, in fact, a Liz Taylor fanatic with a huge collection of photographs of the film star.

Hoyos was born in Merced, Calif. and after graduating from high school spent four years in the Army. He worked several years for the Department of Motor Vehicles and was a first class waiter at the Sacramento area's finest eateries--the Sutter Club in Folsom, Del Prado, Carlos, and the Bull Market to name a few.

Hoyos was known affectionately by his friends as "Bobbette" or the "Queen Bee." He is survived by his many friends and his roommate Jim Dudley, his best friend for 40 years.

A celebration of Bobbette's life will be held at 2 p.m. on Sunday, Nov. 17 at the Mercantile, 1928 L St.▼

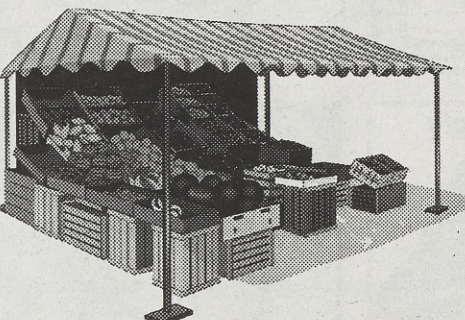
James Alten Cook

James Alten Cook passed away peacefully Nov. 10 from AIDS-related complications. A gathering to celebrate his life will be held for family and friends on Sunday, Nov. 24 from 1-4 p.m. at 8977 Colombar Way in Sacramento.▼

MGW Newspaper Obituary and Remembrance Policy

There is no charge for obituaries of under 200 words. MGW Newspaper reserves the right to publish obituaries or remembrances and to edit content for style, clarity and grammar. Color or black and white photos may be submitted and will be cropped as head shots for publication. Photos must be labeled with the name of the deceased and will be returned with SASE only. Please allow 7 working days before each publish date.▼

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NEWS CLIPS

by D.K. Akai
MGW News Editor

Gay Consultant Behind Anti-Gay Campaigns

Arthur J. Finkelstein, a powerful GOP political consultant with a hand in every one of this year's 33 Senate races, has made a fortune working for conservative anti-gay politicians like Sens. Jesse Helms (R-N.C.), Bob Smith (R-N.H.), and Defense of Marriage Act sponsor Don Nickles (R-Okla.). Finkelstein is also, according to the October issue of *Boston* magazine, a gay man who lives with his male companion "in semi-out status" on Massachusetts' North Shore, where the couple is raising two children.

After the magazine article appeared, highlighting the incongruity between Finkelstein's public and private lives, *New York Times* columnist Frank Rich wrote that the 51-year-old consultant "sells his talent to lawmakers who would outlaw his family's very existence."

According to the *Washington Post* which ran a front-page story about Finkelstein recently, Finkelstein's office responded with a statement that said: "I am disappointed some would stoop to this level. I keep my private life separate from my business life - something my friends and clients understand, appreciate and respect."

Twenty-four years ago, Finkelstein, the son of a Brooklyn cab driver, helped elect Helms - one of the most outspoken opponents of equal rights for Gays and of AIDS funding in Congress - to the Senate. He then served as consultant for Ronald Reagan, Sen. Al D'Amato (R-N.Y.), who now chairs the National Republican Senatorial Committee, and numerous other conservatives.

- *The Washington Blade*

Utah Officials Skip "Schooling"

Over one hundred state politicians and education officials in Utah were invited recently to a private screening of "It's Elementary: Talking About Gay Issues in School." NONE attended.

"It's Elementary" -- a new documentary from Academy-

award-winning filmmaker Debra Chasnoff -- was created to challenge homophobia in elementary and middle schools. According to the *Salt Lake Tribune*, none of the 130 Utah lawmakers, Salt Lake City School Board members or principles invited to the screening attended. According to the news report, the only people who showed for the 3:30 p.m. screening were organizers and members of the media.

On a more positive note, after its debut at the San Francisco Lesbian and Gay International Film Festival, a copy of "It's Elementary" was purchased by the San Francisco school district who paid 250 teachers to watch the film.

Houston, Nov. 14-17.

SSSS is an international professional association of sex researchers, clinicians, therapists, and educators--the world's pioneer professional organization for sexuality research. The award is presented to recognize professionals whose service has had a major impact on human society.

"While each of these women, who happen to be life partners, have demonstrated remarkable public service leadership individually, probably their greatest contributions have been made together as professional partners," stated Dr. Vern L. Bullough, Society Awards Committee Chair. "Together, they have been involved in and/or lead

added Bullough. "They might be called the grandmother's of today's lesbian movement. They have been there and done almost everything and are still alive and active."

Historic San Diego Gay/Lesbian Billboard Campaign Revived

The unprecedented billboard campaign that was created by Gay and Lesbian Families of America (GLFA) of San Diego to provide a positive image of g/l during the GOP Convention has been revived in Houston, Texas. Parents, Families and Friends of Lesbians and Gays (PFLAG) of Houston, has raised more than \$41,000 to display the ads for an estimated eight weeks. The "real life" ads were strategically placed throughout San Diego's major arteries in August, and were intended to generate local and national public attention. PFLAG Houston felt an urgent need to extend the project to other parts of the United States.

The artwork from the San Diego billboards, which appeared on more than 54 TV news segments nationally, were printed on sheets of vinyl, that can be easily transported to the next city to secure billboard space. The "portable" billboards will help to keep costs down for other cities who wish to continue the project.

The Houston billboards are strategically located throughout the city's freeway system. More than 1 million people view the billboards every day.

The campaign features three different ads. The first is a photo of a four generation family in a backyard barbecue setting, with the tagline, "Someone You Know and Love is Gay." The second features photos of six San Diegans from various walks of life. The message: "Gay. Not Gay. Does it Really Matter?" The third billboard asserts, "Millions Can't Share In The American Dream, Just Because They're Gay."▼

MARTINA HELPS RAINBOW CARD CELEBRATE FIRST YEAR



MGW/Judy Ludwick

The Rainbow Card, a Visa credit card which funds g/l causes, celebrated its first year of operation by announcing that, to date, over \$102,000 has been awarded to non-profit beneficiaries.

"We were determined to find a way to harness the economic power of the gay community to achieve humanitarian goals," said Martina, pictured here with MGW photographer Sheila Enders.

Do-Tell, Inc., a lesbian-owned marketing agency that created the card, also announced the recipients of \$10,000 leadership awards: Urvashi Vaid, former executive director of the National Gay and Lesbian Task Force, the Lambda Legal Defense and Education Fund and LIFEbeat.

It's Elementary has been submitted for broadcast on PBS. The directors hope that it will be aired, and will find out if has been accepted in January.

- *Bay Area Reporter and Ground Zero News*

nearly a score of activist organizations dealing with lesbian, gay, and women's issues. One or the other or both have founded or co-founded many. But, probably the most notable of these achievements is their co-founding the Daughters of Bilitis, Inc. (DOB)."

DOB, begun in 1955 as a new secret club, DOB would later become the first national lesbian organization.

Together, Lyons & Martin authored the book *Lesbian/Woman* in 1972. *Publisher's Weekly* lists it as one of the top 20 women's books from 1970-1990. They have also co-authored the book *Lesbian Love and Liberation*.

"Through their courageous actions, Lyons and Martin increased the possibilities for lesbian organization and acceptance today."

Lyon and Martin Cited for National Public Service Award

Phyllis Lyon, Ed.D., and Del Martin, D.A., both of San Francisco, will receive the Outstanding Public Service Award of the Society for the Scientific Study of Sexuality (SSSS) at its 39th International Conference and Annual Meeting to be held in

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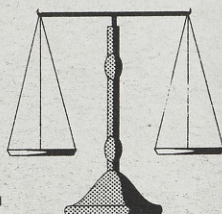
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POSITIVE GOURMET, Box 160845, 95816-0845, 851-9850
SAC. AIDS FOUNDATION, 1330 21st St., #100, 448-2437

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DRI-SOFT CARPET CARE, 987-6976

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EAST LAWN MEMORIAL PARK AND MORTUARIES, 732-2000
SIERRAVIEW FUNERAL CHAPEL, 6201 Fair Oaks Blvd., 481-1515

Chiropractors

CHANEY CHIROPRACTIC CARE, Dr. Karen L. Chaney, Dr. Nancy Buck, 1820 W. El Camino Ave. #145, 641-5400
DR. LYNN McNEAL, 4611 H St., 452-9461
ROCKLIN CHIROPRACTIC CLINIC, Dr. Jim Carlson, 5875 Pacific St., #D, 624-0682

Churches

LUTHERAN CHURCH OF OUR REDEEMER, 4641 Marconi Ave., 483-5691
RIVER CITY MCC, Cathedral of Promise, Chapel One, Mather AFB, 856-1444
SPIRITUAL COMMUNITY CENTER, 4750 Grove St., Rocklin, 889-1879

City Council

CITY HALL, Room 205, 915 I St., 95814
MAYOR: Joe Serna Jr., 264-5300
CITY COUNCIL SESSION CALL-IN, Metro Channel 14, 264-8255
DISTRICT 1: Heather Fargo, 264-7001
DISTRICT 2: Rob Kerth, 264-7002
DISTRICT 3: Steve Cohn, 264-7003
DISTRICT 4: Jimmie Yee, 264-7004
DISTRICT 5: Deborah Ortiz, 264-7005
DISTRICT 6: Darrell Steinberg, 264-7006
DISTRICT 7: Robbie Waters, 264-7007
DISTRICT 8: Sam Pannell, 264-7008

Coffee & Tea

CAPITOL GARAGE COFFEE COMPANY, 1427 L St. @ 15th, 444-3633
COFFEE WORKS, 3418 Folsom Blvd., 452-1086

Computer BBS Services

ACROPOLIS, 967-5817 B, 966-5678 V
AWOL, 961-2896 V
WOMEN'S WIRE, 415-815-8989 V, 800-210-9999 or by electronic mail to info@wwire.net

Copiers

INLAND BUSINESS MACHINES, 928-0804

Dance Lessons

JOHN BATCHELOR, 923-1363

Dentists

GARRET MADDERRA, D.D.S., 2020 Hurley, Suite 290, 929-0969

Dry Cleaners

FREEPORT CLEANERS, 2001 4th Ave., 442-5249

Florist

MOREBECK'S, 1223 21st St., Gary Chapman, 444-8320

Financial Services

DEAN WITTER REYNOLDS, Susan Stigen, 1517 Lincoln Way, Auburn, (800) 778-1987
WHISLER FINANCIAL GROUP, CFP, 446-6666
WHITNEY & KILLICK FINANCIAL SERVICES, 2321 Lloyd Ln., 486-8985

Framing

RAVENS CORNER - MUSEUM QUALITY FRAMING 1931 10th Street, 444-2531

Funeral

SIERRAVIEW FUNERAL CHAPEL, 6201 Fair Oaks Blvd., 481-1515

Furniture Refinishing

PATRICK'S FURNITURE REFINISHING AND UPHOLSTERY, 1800 Vernon St., #6, Roseville, 756-6615

Gardening Services

ENGLISH GARDEN CARE, 489-8903

Graphic Design

ARTIST FOR HIRE, 422-9092
MGW GRAPHICS & TYPESETTING, 1725 L St., 441-6397

Greeting Cards/Gifts

POSTCARDS ETC., L & 21st, 446-8049

Hair

THE ASSOCIATES HAIR DESIGN, 3714 J St., 455-0667
CRAZY RAZOR, 1221 21st St., 446-3790
SUZAN POPEVICTORIA'S HAIR, 1201 24th St., 443-5456

Halls/Meeting Places

LAMBDA CENTER, 919 20th St., 442-0185
SMUD BUILDING, 6301 S St.
VERONA VILLAGE RESORT, 6985 Garden Hwy., 4200 Sq. Ft. Banquet Hall, 448-0705

Herbs

URBAN HERBALIST, 1731 L St., 447-4372

Hotels/Inns/Resorts

ANNA'S THREE BEARS INN, 114 Divisadero St., S.F. 94117, Michael 800/428-8559
BLAIR HOUSE IN MENDOCINO VILLAGE, 45110 Little Lake St., Mendocino, CA (707) 937-1800
EDGEWATER RESORT, 6420 Soda Bay Rd., Kelseyville, Clearlake, 707/279-0208
LA RESIDENCE COUNTRY INN, 4066 St. Helena Hwy., Napa Valley, CA 94558; David & Craig, 707/253-0337

Housekeeping/Janitorial

OLGA'S HOUSEHOLD SERVICES AGENCY, 453-0762

Information

MGW NEWSPAPER ARCHIVES, Past issues are available on microfilm at the main Sacramento Library, and CSUS Library.

Insurance

ALLSTATE, DAN HUFFMAN, 721-9339
SUE WOLF, FARMERS INSURANCE, 5659 Freeport Blvd, 421-0390

Interactive Voicemail

THE CONFIDENTIAL CONNECTION, 489-9800, Ad Code: 9102
MGW/DGW VOICE PERSONALS, 900/896-2748

Internet Online Service

SACRAMENTO LESBIAN & GAY TOWN SQUARE, 363-1214

Jewelry

ARARIETY FINE JEWELRY, 1021 R St., 446-1535

Massage

MEDEA KARR, 452-2301
DAVID SCHOPPE, C.M.T. 920-3623

Matchmakers

SPECIAL CONNECTIONS, 3550 Watt Ave., Ste. #140, 973-9500

BONDS LIMITED, 441-1167

Optometrists

DR. CAMERON YEE, 6407 Riverside Blvd, 395-0673

Organizations

LAMBDA COMMUNITY CENTER, 919 20th St., 442-0185
SACWN, 3031 F St. #201, 451-8034

Pagers

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

Pet Care

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 456-0967
CAPITOL AQUARIUM, 29th & T St., 452-5556
COMMON SENSE DOG TRAINING, 485-2201
KENNEL ROOM, 3104 Fulton, Grooming Dogs & Cats, 925-4149
LAND PARK PET CENTER, 5958 S Land Park Dr. 421-2969
WAGGIN' TAILS, K9 WASTE REMOVAL, 987-8587

Pet Cemetery

SIERRA HILLS PET CEMETERY, 6700 Verner Ave., 732-2037

Printing

SACRAMENTO QUICK PRINT, 2612 J St., 442-5615

Rainbow Stickers/Decals

MGW NEWSPAPER, 1725 L St. @ 18th, 441-6397

Real Estate

KELLEY REALTY, 6373 Riverside Blvd., Suite 124, 393-1111
WHISLER LAND COMPANY, Mark Whisler, 446-6666
FRED HESS, Realtor, 11220 Gold Express Dr., Lyons & Asso. Realtors, 853-7706

Real Estate Loans

BOB ELY, 2625 P St., 747-0177, 456-1463.

Remodeling

FEATHER YOUR NEST HOME REPAIR, Gayle Rendleman, Lic.# 607765, 652-4204

Repairs/Service

MIKE'S REFRIGERATION, FREEZER, HEATERS & AIR, 455-6540

Restaurants

CAPITOL GARAGE COFFEE COMPANY, 1427 L St. @ 15th, 444-3633
CITY TREASURE, 1730 L St. 447-7380
DAVID BERKELEY'S, 515 Pavilions Lane, 929-4422
DOS COYOTES BORDER CAFE, 1735 Arden Way, 927-0377
ERNESTO'S MEXICAN FOOD, 1901 16th St., 441-5850
HAMBURGER MARY'S, 1630 J St., 441-4340
JOSEPH'S T & C, 3514 Marconi, 483-1220
RESTAURANT 1201, 1201 K St., 444-1015

Spas

SUNDANCE SHOWCASE, 8007 East Stockton Blvd., 681-7727, 8048 Auburn Blvd., 725-3700

Stereo Repair

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753

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WHISLER FINANCIAL GROUP, Ken Cody, 2509 Capitol Ave., Ste. 100, 446-6666

Theatres

CREST THEATRE, 1013 K St., 44-CREST

SACRAMENTO INN CINEMAS, 1600 Cormorant, 443-6551
TOWER THEATRE, 2508 Land Park Dr., 443-6551

Therapists/Psychologists

Minimal standards as a therapist, counselor or psychologist include: name, phone number, highest relevant degree (M.D., M.S.W., Ph.D. etc. and in what field), and state license number. Unlicensed counselors or therapists should include a statement indicating that they are not Licensed Therapists.

EDWARD E. HALL, Ph.D., Lic. PSY5552, 418 Alhambra, 441-2210
BRUCE GUNN, M.F.C.C., Lic. #M19480, 418 Alhambra Blvd., 443-7171
JILL KELLY, M.S.S.W., Lic. #LCS11340, 418 Alhambra Blvd., 442-0268
JOANNE MARROW, Ph.D., #PSY8571, 446-9234
DEBORAH L. OTTEN, M.F.C.C., #MVO23109, 820 24th St., 443-6253
MEREDITH RICHARDS, M.A., M.F.C.C. Intern, #IMF21497, 3449 Mission Ave., Carmichael, 557-0856
DAN RUDD, Ph.D., LCSW #6236, 1568 Creekside Dr., #206, Folsom; 948-9148
CAROL SEIDEL, L.C.S.W., B.C.D. #8474, 455-1162
SANDRA WARNE, MA, M.F.C.C., #MFC30585, 650 Howe Ave, Bldg. #700, Ste. #730. 333-0888

Travel

RED SHOES TRAVEL, 3241 Folsom Blvd., 454-4201
SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 361-2051

Typesetting

MGW TYPESETTING & GRAPHICS, 1725 L St., 441-6397

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PATRICK'S FURNITURE REFINISHING AND UPHOLSTERY, 1800 Vernon St., #6, Roseville, 756-6615

VCR Repair

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ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 456-0967

LIVING TRUST

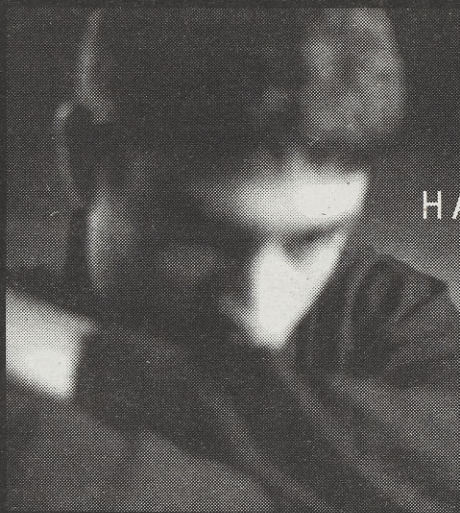
Protect Your Privacy
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Consultation

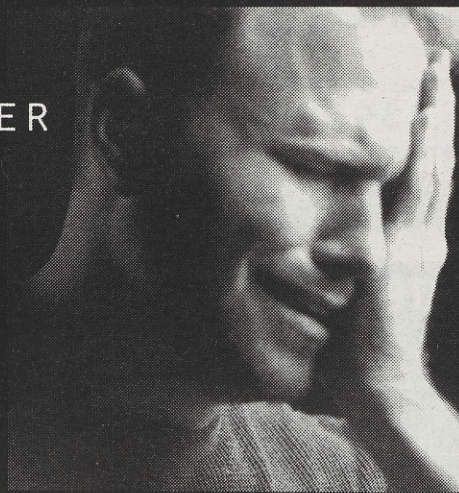
JEAN C. GIFFORD

Attorney-at-Law
447-1947



HAVING HIV IS TOUGH ENOUGH

GIVING IT TO A PARTNER
IS EVEN TOUGHER



STILL USING CONDOMS? BEEN TESTED? NEED INFO? 1-800-367-AIDS (ENGLISH, SPANISH, FILIPINO)

© CALIFORNIA AIDS PREVENTION CAMPAIGN

CALENDAR

NOVEMBER

NONPROFIT ORGANIZATIONS MAY LIST EVENTS IN MGW'S CALENDAR. PLEASE SEND INFO AT LEAST 10 WORKING DAYS PRIOR TO DESIRED PUBLISH DATE IN THE FOLLOWING FORMAT: EVENT, SPONSOR, PLACE, TIME, COST, PHONE TO 1725 L ST., SAC, 95814. FOR THOSE ORGANIZING "FOR PROFIT" EVENTS AND ACTIVITIES, PLEASE CALL 441-6397 FOR ADVERTISING RATES.

15 FRIDAY

BEING GAY TODAY
Channel 17, 4pm

CREST THEATRE PRESENTS:
"Everything Relative", 15 - 21, 6:30pm & 8:45pm, 1013 K St., 44-CREST

DYKES OUT TOGETHER
Movie Night, 7:30pm, 753-0329

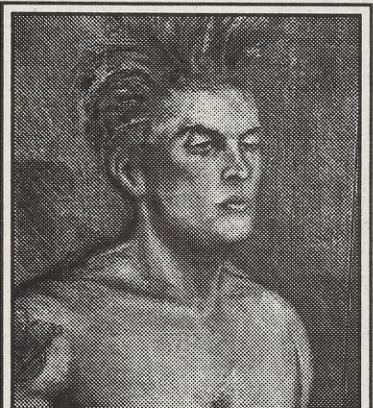
OLD IRONSIDES FEATURES:
Ditch Croker, 99 Tales, The Looky Loos, Slower Than, 1901 10th St., 443-9751

THE PALMS PRESENTS:
Norton Buffalo & The Knockouts, 8:30pm, Davis, 953-3485

RETREAT FOR GAY MEN
Sponsored By Oasis, 15-17, Bishop's Ranch in Healdsburg, Registration required, 415/552-0222

SAC. CITY COLLEGE G/L STUDENT ALLIANCE
3835 Freeport Blvd. Room A-7, 6pm, 456-2722

SAN FRANCISCO JAZZ FESTIVAL PRESENTS
"Midnight In The Garden Of Good And Evil", 8:30pm, Masonic Auditorium S.F., 415/788-SFJF



I Street Gallery Grand Opening
The paintings of Dexter Smith (pictured) will be featured at I Street Gallery's grand opening on Nov. 23 from 6-9:30 p.m. Also on display are art glass, carousel horses and wood sculptures by Richard Cummins. Info: 1725 I St., 443-4006.

16 SATURDAY

BEING GAY TODAY
Channel 17, 10am

LEROY AARONS BOOK SIGNING
8pm, The Open Book 910 21st St., 498-1004

BILLY CLUB "HEART CIRCLE AND POTLUCK"
For G/BI Men, 5pm, 739-8132

CAMELLIA ORCHESTRA PERFORMANCE
"Of Heaven And Earth", Westminster Church 1300 N St. Sac., 8pm, 441-5188

DYKES OUT TOGETHER
Games and Spa, 7pm, 684-6524

EAGLES WALKING GROUP
991-2420

GAY CHRISTMAS BAZAAR AND CRAFT'S FAIR
12 - 6 pm, 16 - 17, Town House Arcade 1517 21st St., 443-6064

OLD IRONSIDES FEATURES:
Johnny Legend & his Rockabilly Bastards, Tickdodgers, 1901 10th St., 443-9751

THE PALMS PRESENTS:
The Sundogs, 8:30pm, Davis, 953-3485

PUBLIC FORUM "REALISTIC PERSPECTIVE ON HOMOSEXUALITY"
Sponsored by MBA, Moderator Cal Bollwinkle, 8:30am - 1pm, First United Methodist Church 2100 J St., Reservations Necessary, 558-3751

SAC. FRONTRUNNERS & WALKERS

Guy West Bridge, 9am, 974-8199

SEMINAR: "WHEN IN DOUBT, GET ORGANIZED"
Speaker Patrick Stephens, 9:30am - 1pm, Cost \$35, 929-9200 to register for Class A067

SEWING BEE
Sponsored by NAMES Project Memorial Quilt, Pioneer Church 2700 L St., 10am - 2pm, 484-4164

"THIS SIDE OF BUTCH" COMEDY NIGHT
Sponsored By Bay Area Career Women, 8:30pm, Jelly's at Pier 50 295 China Basin Way S.F., 415/495-5393

UC DAVIS PRESENTS
The Flying Karamazov Brothers, 2 & 8pm, Freeborn Hall, Davis, 752-1915

17 SUNDAY

CROCKER ART MUSEUM CONCERT
CSUS Music Festival featuring Lorna Peters, Laurel Zucker, John Lutterman, 3pm, 216 O St., 264-5423

DYKES OUT TOGETHER
D.O.T. Planning Meeting, 6pm, 649-3043

GAY AND LESBIAN SIERRANS
Bike ride along Amer. River, 972-9230

NAPA VALLEY SYMPHONY CONCERT
3pm, 707/22-MUSIC

PULSE
Sac. Channel 10, Topics: The Second Cancer, 6:30pm

SACRAMENTO YOUTH SYMPHONY CONCERT
Sponsored by Sac Met Arts Comm./Parents Monthly, 3pm, Hiram Johnson Theatre 65th St. & 14th Ave, 388-5777

18 MONDAY

SAC. FRONTRUNNERS & WALKERS
CSUS, 6:30pm, 974-8199

19 TUESDAY

OLD IRONSIDES FEATURES:
Nectar, Spyplane, Rheem, 1901 10th St., 443-9751

THE PALMS PRESENTS:
Battlefield Band, 8pm, Davis, 953-3485

PFLAG MEETING
Guests "Entourage", 7:30pm, St. Mark's Meth. Church 2391 St. Mark's Way

SAC. CITY COLLEGE G/L STUDENT ALLIANCE
3835 Freeport Blvd. Room A-7, 12pm, 456-2722

20 WEDNESDAY

GREATER SAC AREA COUPLES
New Member Brunch, 925-6658

LAMBDA COMM. CENTER DIRECTORS MEETING
6 - 11pm, Comm. members encouraged to attend, 919 20th St., 442-0185

MILLINGTON STRINGS/TERI BAUNE PERFORMANCE
8pm, IMA Cultural Center 585 Salmon Crk Rd., Bodega, 707/876-3004

SAC. FRONTRUNNERS & WALKERS
McKinley Park, 6:30pm, 974-8199

WOMEN'S COMING OUT GROUP
7pm, Lioness Books 2224 J St., 944-DYKE

21 THURSDAY

BEING GAY TODAY
Channel 17, 10pm

CROCKER ART MUSEUM CONCERT
Peppino D'Agostino, 5:30 - 8pm, 216 O St., 264-5423

INLGO ANNUAL CONFERENCE
21-24th, West Hollywood CA, 213/848-6460

OLD IRONSIDES FEATURES:
Shove, Smart Went Crazy, The Mummydogs, 1901 10th St., 443-9751

THE PALMS PRESENTS:
Trout Fishing In America, 7:30pm, Davis, 953-3485

SONS OF DARKNESS BOOK PARTY
Good Vibrations 1210 Valencia at 23rd St., S.F., 8 - 10pm, 974-8980

"RAILROAD RIOTS OF 1894" PRESENTATION
Jim Henley, Sac. History & Science Division 551 Sequoia Pacific Blvd, 929-9423

22 FRIDAY

ASIA LIVE
Club Townsend 177 Townsend St S.F., 285-

ASIA
BEING GAY TODAY
Channel 17, 4pm

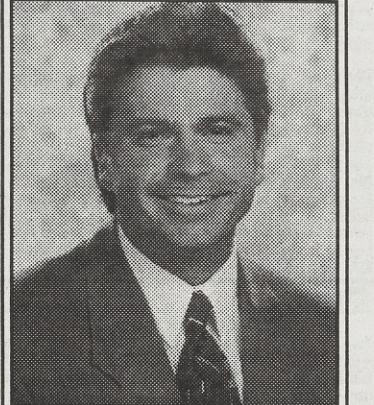
FORGIVENESS WORKSHOP
Speakers Maria Nemeth, Julie Bowden, Cost \$130, Mt. Madonna Center 445 Summit Rd Watsonville Ca, 408/847-0406

GAY AND LESBIAN SIERRANS
Costa Rica Slide Show and Potluck, 684-1441

OASIS RETREAT FOR LESBIANS
22 - 24, Bishop's Ranch in Healdsburg, Registration required, 415/552-0222

OLD IRONSIDES FEATURES:
Tattooed Love Dogs, Gun Shot Liquor, Kozlo Meadows, Steerjockey, 1901 10th St., 443-9751

THE PALMS PRESENTS:
Roy Rogers & The Delta Rhythm Kings, 8:30pm, Davis, 953-3485



Going, Going...Green!
KQVR TV-13 weatherman Dave Bender will be the guest auctioneer Nov. 18 at the Sierra Club sixth annual auction fundraiser at the Sacramento Hilton, I-80 and Arden. Airline tickets and vacations will be up for bidding to benefit the club's Mother Lode Chapter. Admission is \$5. Info: 457-8287.

23 SATURDAY

A TASTE OF CALIFORNIA
Tasting and Canned Food Drive, Discover California 129 J St., 23 - 24, 12 - 5 pm, 443-8275

BEING GAY TODAY
Channel 17, 10am

FUTURA LIVE
The King Street Garage 174 King St. S.F., 415/665-6715

GEORGE J. LINK BOOK READING
2pm, The Open Book 910 21st St., 498-1004

GREATER SAC AREA COUPLES
Thanksgiving with Al/Juan, 925-6658

SAC. FRONTRUNNERS & WALKERS
Guy West Bridge, 9am, 974-8199

24 SUNDAY

GAY AND LESBIAN SIERRANS
"S Natural Wonders Of Sacramento" Walk, 481-9618

MOUNTAIN MERIDIAN FESTIVAL
Educational event for residents and tourists, Newcastle, 10am - 4pm, 663-1918

STONEWALL ALLIANCE ANNUAL HOLIDAY FEAST
1pm, Music Express Inn 1091 El Monte off Hwy 32, Chico, 893-3336

THANKSGIVING GALA AND FESTIVITIES
3 - 7pm, Faces Video Bar 2001 K St., 441-6579

25 MONDAY

SAC. FRONTRUNNERS & WALKERS
CSUS, 6:30pm, 974-8199

26 TUESDAY

OLD IRONSIDES FEATURES:
Frogstar B, Big Elf, Bhaks, 1901 10th St., 443-9751

SAC. CITY COLLEGE G/L STUDENT ALLIANCE
12pm, 3835 Freeport Blvd. Room A-7, 456-2722

27 WEDNESDAY

EAGLES MEETING
Game Night, Lambda Center, 6:30pm

SAC. FRONTRUNNERS & WALKERS
McKinley Park, 6:30pm, 974-8199

28 THURSDAY

THANKSGIVING

BEING GAY TODAY
Channel 17, 10pm

DYKES OUT TOGETHER
Thanksgiving Potluck, 753-0329

FREE THANKSGIVING DAY
Sacramento Zoo, 442-2500

POTLUCK THANKSGIVING DINNER
5pm, Edgewater Resort on Clear Lake, 707/279-0208

29 FRIDAY

BEING GAY TODAY
Channel 17, 4pm

GINA LIVINGSTON CONCERT
9pm, "Sudwerk" Exposition Blvd, 736-2126

LARRY O'LENO BAND LIVE
Tribute to George Gershwin, 29-30, 8pm, The Plush Room 940 Sutter/Leavenworth York Hotel S.F., 415/885-2800

MUSTARD SEED SCHOOL BENEFIT SHOW
93 Rock "Sac Rocks" CD Release, Mama's Gravy, Panda Bear Greens, Old Ironsides 1901 10th St., 443-9751

SAC. CITY COLLEGE G/L STUDENT ALLIANCE
3835 Freeport Blvd. Room A-7, 6pm, 456-2722

30 SATURDAY

SONORA CHRISTMAS CRAFT AND MUSIC FESTIVAL
29 - 30 & Dec 1, Mother Lode Fairgrounds Hwy 49 Downtown Sonora, Begins at 10am, 209/533-3473

TREE LIGHTING
Downtown Plaza, 442-2500

ARTS AND CRAFT SHOW
Sponsored by Womyn Of Color, La Pena Cultural Center 3105 Shattuck Ave, Berkeley, 10:30am - 5pm, 684-9989

BEING GAY TODAY
Channel 17, 10am

EAGLES WALKING GROUP
991-2420

OLD IRONSIDES FEATURES:
ACME Rocket Quartet CD Release Party,

Jem & Scout, 1901 10th St., 443-9751

THE PALMS PRESENTS:
Mumbo Gumbo, 7 & 9 pm, Davis, 953-3485

SAC. FRONTRUNNERS & WALKERS
Guy West Bridge, 9am, 974-8199

SANTA PARADE
Sponsored by KSSJ 101.9/Gottschalks, Begins 10am at 14th & N St., 443-6223



Juggle This!
Skill, silliness and unbelievable juggling will reign when the Flying Karamazov Brothers perform in "Sharps, Flats & Accidentals" on Nov. 16 at 2 and 8 p.m. at UC Davis' Freeborn Hall. Info: 752-1915.

SINGLE?

WANT A LIFE PARTNER?
Free seminar will help you develop a course of action to become partnered.
This seminar is designed to help single lesbian and gay individuals who want life partners. The seminar outlines a course of action to meet and bond with a life partner.
Offered by Bonds Limited at The Lambda Center
December 5, 7pm
441-1167
Refreshments will be served after the seminar.

Climb the Grand!

Join other gay men and lesbians for a memorable vacation: Climbing the Grand Teton, biking in France, and much more. Call for free catalog.
ALYSON ADVENTURES
1-800-8-ALYSON

ART GALLERIES

AMERICAN RIVER COLLEGE ART GALLERY, Student Art Exhibit, thru Dec. 10, 4700 College Oaks Dr. Room 503, 484-8399

ASH-CAN FRAMING AND GALLERY, Pate Munson & Karen Roughton, Drawings & Etchings, thru Nov. 30, 6005 Auburn Blvd. Ste. 100, Citrus Heights, 729-8244

BARBETTA'S BEADS & ART, Houseworks by Alix E. Peshette, thru Nov. 30, 2316 J St., 443-4959

BE-NO PHOTOGRAPHIC GALLERY, Bodies E-Motion, Charr Crail of Sac., Still Light by Steven Kafcsak of L.A., thru Dec. 12, 1020 22nd St., 444-5159

BIG ART, "Gestures", The Bay Valley 5, thru Dec. 6, 1928 L St., 446-2740

CALIF. PALACE OF THE LEGION OF HONOR, Masterworks of Modern Sculpture from the Nasher Collection, thru Jan 1997; 19th & 20th Century Sculptors' Prints & Drawings: Selections from the Achenbach Foundation for Graphic Arts, thru Jan 18; "In the Mind's Eye", Dutch Paintings from Utrecht in the Golden Age, June 1997-August 1997, 34th Ave. & Clement St., San Francisco, 415/863-3330

CROCKER ART MUSEUM, Sakakeeny & Hodge, flute & piano, Ballroom, 3-4pm. "The Colors of Paradise". Paintings and Textiles from India, thru 1996; Art & Politics in Revolutionary France, thru Feb. 9, 1997; Kings & Queens & Soup Tureens from Winterthur, Nov. 22-Jan 5, 1997, 216 O St., 264-5423

DE YOUNG MUSEUM, The Enjoyment of African Art: Masks and Sculptures from the Michael R. Heide Collection Nov. 1996-March 1997;

BeatCulture and the New America: 1950-1965, thru Dec.29; *Art of the Americas*: Cultural Crosscurrents thru Jan. 26; *Observant Eye*: Portrait Drawings by Don Bachardy, thru Dec. 1; Classical Influences in Dress, thru Nov 17; The Peale Family: Creation of a Legacy, 1770-1870, Jan. 26, 1997-April 6; Life and Afterlife in Ancient Peru: Treasures from the Museo Arqueologico, Rafael Larco Herrera, May - August; 75 Tea Garden Dr. S.F., 415/750-3614

FINE ARTS MUSEUM OF S.F., Beat movement chronicled De Young Memorial Museum, thru Dec. 29, 1996. 863-3330

K-ZEE'S FRAMING AND ART GALLERY, "Faces" by Sanay Dennis, thru Nov., 2315 J St., 498-9212

MICHAEL HIMOVITZ GALLERY, Miriam Davis, ceramic sculpture, Maureen Hood, collage, thru Nov. 29, 1020 Tenth St., 448-8723

MIDTOWN FRAMING & GALLERY, "Two Views Of Sculpture", Bronze & wood by Richard Cummings & Don Monzon, 2504 J St., 447-7558

MUSEUM OF CONTEMPORARY ART, "The Power Of Suggestion", thru Jan. 26, 1997, 250 South Grand Ave. Los Angeles, 213/626-6222

THOMAS H. OLDHAM GALLERY, "Thicker Than Water", thru Dec. 7, 1729 L St., 444-9624

PHANTOM GALLERIES, "Catharsis In Progress, Phase I" by Steve Read. Presentation concerns HIV/AIDS. Also introducing "Phase II: Multi-sensory Art", thru Dec. 6, 1511-B Del Paso Blvd., 564-8767

QUICKSILVER MINE CO., Christine Walker's Paintings, thru Jan. 12, 1997, 154 N. Main St., Sebastopol, 707/829-2416

RICHARD I. NELSON GALLERY & FINE ARTS COL-

LECTION, Su-Chen Hung; Installation Thru Dec 17; Day without Art International AIDS Awareness Day), Dec. 1; Artists' Valentines, Jan 21-Feb 8; Michael Tompkins, Feb 16-March 21; Fred Wilson (Tableaus), April 13-May 16; Annual Master of Fine Arts Exhibitions, May 30-June 27, 124-125 Art Building U.C. Davis, 752-8500

SOLOMON DUBNICK GALLERY, Paintings by Robert Else, Figurative Bronze Sculpture by Jorjana Holden, thru Nov 30; Bronze Sculpture by Bruce Beasley, new paintings by Ken Waterstreet, Dec. 5-Jan 4; *The Very Last, Final, I'll Never Touch Clay Again Show* by David Gilhooly; *Old & New Friends* - No. Cal. Artists by Kurt Fishback, Jan 9 - Feb 15; Watercolor and Bronze Sculpture by Jerald Silva, Feb 20 - Mar. 29; *Brand New Funk* by David Gilhooly & Paul Di Pasqua, May 1 - 31; Ceramics by Tony Natsoulas, Paintings & Ceramics by Majia Peoples, Jun. 4 - 28; Introductions 1997, Jul 3 - Aug. 2; Creative Obsession by Stuart Buehler & Don Reich, New Works by Gary Pruner, Nov. 6 - 29, 1997, New Works by Irving Marcus, Jan. 8 - 31, 1998; Newworks by Jack Ogden, Feb. 4 - 28, 1998, 2131 Northrop Ave., 920-4547

UNIVERSITY UNION EXHIBITS, "Captured by the Grid," Cleide Sander Group, Oil and acrylic, University Union Exhibit Lounge, CSUS, 6000 J St.

VIEWPOINT GALLERY, Historic Stereo Cards of the Sac. Archives & Museum Collection Center, thru Nov. 23, 551 Sequoia Pacific Blvd., 441-2341

YERBA BUENA GARDENS CENTER FOR THE ARTS, "The Hall Of Fame Hall Of Fame", Nov. 26 - Feb. 23, 701 Mission St. S.F., 415/978-ARTS

CALL GALLERY FOR HOURS, ETC.

THEATRE

American River College Theatre, *The Voice of The Prairie*, Nov. 21 - Dec. 1; *The Effect On Gamma Rays on Man-in-the-Moon Marigolds*, Feb. 28 - Mar 9; *All My Sons*, Apr. 25 - May 4, 4700 College Oaks Dr., 484-8234

Broadway Playhouse, *Twas The Night Before Christmas*, Dec. 13 - 22, 4010 El Camino Ave., 489-6880

CSUS Theatre Arts, *The Language of Flowers* thru Nov. 10, University Theatre; *La Bete*, Nov. 21 - Dec. 8, Playwright's Theatre; *La Chunga*, Mar. 6 - 16, Playwright's Theatre; *Once Upon A Mattress*, Apr. 10 - 20, University Theatre; *Masks, Circles: Healing The Pain*, May 1 - 11, Playwright's Theatre, 278-6604

Davis Comic Opera Company, *Die Fledermaus*, November 15, 16, 17, 21, 22, 23, and 24, Veteran's Memorial Theater, Davis, 758-3262

Lambda Players, *The Night Larry Kramer Kissed Me*, Nov. 15, 16, 22, 23, 8pm, Sierra 2 Studio Theatre 2791 24th St., 927-7407

Luna's Cafe, *Wormwood Time*, thru Nov. 16, 922-9774

Nickel Ante Productions, *True West*, Winters Opera House 13 Main St., thru Nov. 17, 759-4785

Oakland Ballet, *The Secret Garden*, thru Nov 17; *Nutcracker*, Dec. 12 - 29, Historic Paramount Theatre 2025 Broadway, 510/452-9288

River Stage, *Death Of A Salesman*, thru Dec. 1; *A Midsummer Night's Dream*, Apr. 17 - May 18; *Fresh Off The Boat*, Jul. 10 - 27; *Consumers River College*, 688-7364

Ruth Rosenberg Dance Ensemble, *Movers And Shakers*, Nov. 15 - 23; *Dancescapes*, May 2nd - 10, 457-7733 for details

Sacramento Ballet, *The Nutcracker* Dec 6 - 22; *Who Cares?*, *Serenade*, *Bohemo*, Feb. 13-15, 1997; *Peter and the Wolf*, Feb. 16, 1997; *A Midsummer Night's Dream*, March 20-22, 1997; *Raggedy Ann & Andy* March 23, 1997, 1631 K St., 552-5800

Sacramento City Actors Theatre, *Cinderella*, thru Nov. 16; *A Midsummer Night's Dream*, Nov. 15 -

Dec. 14; *Mr. Toad's Christmas Carol*, Nov. 30 - Dec. 15; *The Praying Mantis*, Jan. 10 - 25; *A Streetcar Named Desire*, Feb. 2 - Mar. 22; *Tales From Beatrix Potter*, Mar 9 - Apr. 19; *Arms And The Man*, Apr. 18 - May 17, 3835 Freeport Blvd., 558-2228

Sacramento Light Opera Association, Tickets for *Hello, Dolly!* and *Into the Woods*, *How to Succeed in Business Without Really Trying* and *CATS* on sale now, 557-1999

Sacramento Repertory Theatre, *The Flight Game*, Thru Nov. 23; *It's So Nice To Be Civilized* Dec. 20 - Jan. 4; *The First*, Jan. 24-Feb. 22, 1997; *Stories About The Old Days*, Mar 7-Apr 5, 1997; *Special One Man Show: Hal Williams*, To Be Announced; *The Wiz*, May 2-24, 1997; *One Act Festival* May 29-31, 1997; *Hunter* Jan 20-Jul 26, 1997, 5101 Lawrence Dr., 457-8827

Sacramento Theatre Company, *The Search For Signs Of Intelligent Life In The Universe*, thru Dec. 22 at Stage Two; *A Christmas Carol*, Nov. 29 - Dec. 29 at McClatchy Mainstage; *California Schemin'*, Jan. 14 - Feb. 9 at McClatchy Mainstage; *The Comedy of Errors*, Mar. 4 - Apr. 27 at McClatchy Mainstage; *Orphans*, Apr. 1 - Jun. 8 at Stage Two; *Burning Patience*, May. 13 - Jun. 8 at McClatchy Mainstage. 443-6722

Stagedoor Comedy Playhouse, *Hay Fever*, Opens Nov. 22, 927-0942

Studio Theatre, *The Feast Of The Apple* featuring *NOW Kent Applegate*, thru Nov 20, 1028 R St., 446-2668

Theatre Rhinoceros, *FTM*, thru Nov 24, 2926 16th St. S.F., 415/861-5079

Westland Opera House, *A Christmas Carol*, Nov 30 - Dec 15, *Oliver*, Dec 22 - Dec 14, 340 2nd St. Woodland, 666-9617

Yuba City Company Playhouse, *Romeo And Juliet*, thru Dec. 8, 815 B St. Yuba City, 751-1100

CALL THEATERS FOR TIMES, COSTS, ETC.

MASTER CALENDAR

20th Anniversary Snow White Champagne Ball	December 7
Hand To Hand Holiday Gala, 448-2437	December 8
Melissa Etheridge Concert	December 18
Aspen Gay Ski Week, Colorado, 800/984-8863	January 25 - Feb 1, 1997
National Black L/G Leadership Forum 10th Anniv. Conference	Feb. 13 - 17, 1997
Int'l Bear Rendezvous, S.F., 415/541-5000	Feb. 21 - 24, 1997
Paulette Jacobson's 50th Birthday Party For Lesbian Breast Cancer	Feb. 22 & 23, 1997
SWING, Swiss Alps, Write: Wagnerweg 8 8810 Horgen Switzerland	Mar. 15 - 22
Sac. AIDS Foundation Academy Awards Gala, 448-2437	April 26, 1997
AIDS Dance-O-Rama, 863-3727	May 23 - 26, 1997
Bay Area Regional Gay Rodeo, 415/985-5200	June 7, 1997
Lambda Freedom Fair, 442-0185	June 14, 1997
AIDS Day Of Compassion	June 21, 1997
Gay Freedom Day Parade, S.F., 415/864-FREE	June 22, 1997
Gay Freedom Day Celebration, L.A., 213/656-6553	June 28 - 29, 1997
Cay Square Dance Convention, Las Vegas, 800/835-6462	July 11 - 13, 1997
California State Fair, 263-3000	Aug 15 - Sept 1, 1997
Rainbow Festival Street Fair, 448-7798	Aug 31, 1997
Sacramento AIDS Walk, 800/448-WALK	Sept. 21, 1997
San Diego Regional Gay Rodeo, 619/298-4708	Sept. 26 - 28, 1997
Folsom Street Fair, S.F., 415/861-3247	Sept. 28, 1997
Castro Street Fair, S.F., 415/467-3354	October 5, 1997

Let the community know about your 1997 event now! Send info to MGW, 1725 L St., Sac., 95814.

Let the community know about your 1996 event now! Send info to MGW, 1725 L St., Sac., 95814.

VOICE PERSONALS



INSTRUCTIONS FOR MGW/DGW FREE VOICE PERSONALS

To respond to an ad, please call
1-900-896-2748 and follow the
simple step-by-step instructions.

\$1.99 per minute, must be 18 years of age. Info: (916) 441-6397

MEN SEEKING MEN

MEN...

You've got the right tool... and it's MGW/DGW Free Voice Personals! 1-900-896-2748.

COFFIE ANYONE?

23, GWM, Blonde/Hazel Eyes. Fun/outgoing-likes to go biking, long walks, movies and conversation. Seeks stable, decent and honest W/HM 22-33 for friends/poss. LTR.(11/15) **©1634**

ROMANTIC COWBOY

Hot W/M bottom seeks romantic top cowboy-like long & thick for romance & love making. Any race, in Sacramento with moustache & macho attitude & muscular body! (11/15) **©1635**

YOU'VE GOT WHAT IT TAKES TO FALL IN LOVE.

You've got the personals. You've got a phone. You've got a few minutes. Got it? 900-896-2748.

SEEKING SPECIAL GUY

Boyish 25 year old white male, short brown hair, green eyes, 135#s, 5'9" seeking slender, cute boyish looking white male 16-25 to become friends. Looking for monogamous relationship. I'm caring, cute, strait acting. Enjoy music, outdoors, walking, dancing, computers; more. (11/15) **©1636**

24 HR GYM BOY WANTED

Hi! I'm a 24 GWM. I'm looking for a workout partner who is serious about developing himself. I'm 6'3" tall, sandy-blond, blue eyed. Interested? Please Call (12/15) **©1642**

VOICE WRITING PARTY

Ask your coupled and single friends to have a Voice Personal Writing Party! It's more fun to brainstorm your ad with all of your friends. After all, sometimes your friends know you better than you do!! 1-900-896-2748.

35 - 5'5"

Filipino 35 5'5" 127 # Black, Brown, Gym Toned, with many interest 150 a LTR with in shape GM 35+, employeeed interested in building a LTR, NS, ND. (12/15) **©1644**

JOEY'S SINGLE; STILL

Looking for someone cool. Is there anyone out there under 25? Please no drugs, cigarettes a+. I'm 18, 5' 10", 130, blonde hair, brown. eyes. I've got candy. (1/1) **©1650**

SEEKING ASIAN PRINCE

Grounded and spiritual. Wise beyond his years. Dreaming of his destiny. Mature and beautiful of mine, heart and spirit. By WM, 41, handsome, young, smart and happy. Emotionally strong and passionate. Ready for depth of heart, intimacy and true friendship.(1/1) **©1651**

A MAN'S MAN

GWM, 5'8", 155 lbs., brn/brn, hairy chest, aggressive, passionate, tender, honest, varied interests. Like hiking, movies, biking. Seeks same in GWM for close connections, friendships & more. NS/ND. HIV-. (1/1) **©1652**

SIERRA FOOTHILLS PLAYBUDDY

Sexy, versatile man 15 minutes from Placerville likes masculine, spirited companions in play and exploration, 20's-30's. I am honorable, handsome, proud, keen, kind, and edgy--so are you. Non-gay boys especially welcome. (1/1) **©1660**

LATTE ANYONE?

Handsome, masculine 29 year-old, brown eyes, brown hair, goatee, seeking 25-35 GWM w/ blue or green hazel eyes, slender to medium build, blonde a+. For romantic evenings, weekends and intelligent conversation. Let's talk over latte. (1/1) **©1661**

JUST A SIMPLE FRIEND....

GAM(22, 5'6", weight proportional) W/LTM 22-32 GWM/AM/HM for genuine friendship only. No Games. No Sex. NS/ND. Let's explore life and adventure together. (12/15) **©1646**

LESBIANS SEEKING LESBIANS

LUCKY ME

I knew I could find a friend perhaps a lover just like you sweet thoughtful, fun loving, funny. Lets try, just be 45+ and have a sense of adventure. (11/15) **©1637**

LATE BLOOMER

Over 40, not into bars. Camper, outdoors lover, huge sports fan, dog lover, live concerts. ND/NS/NA. W/LTM GWF w/like interests. Lets travel that road of happy destiny together. (11/15) **©1638**

FRIENDS FIRST

GWF, 30's, 5'3", 120 lbs, blond/green, physically fit, love animals, camping, hiking, fishing, biking, movies, music, con-

certs, candle light dinners, good conversation, reading. W/LTM GWF, 30-45, NS/ND/LA, similar interests, secure, intelligent, honest, good sense of humor, compassionate, emotionally and financially stable. (12/15) **©1643**

"WE'VE GOT TO STOP MEETING LIKE THIS."

Singles bars? Blind dates? Place a free ad in the personals. And start meeting like this. Call 1-900-896-2748.

SHY AND INEXPERIENCED

GWF, 32, loves outdoors, sports, and animals. Seeking GF, NS/ND to share fun, friendship, and possible relationship. Please be open, honest, sincere, and caring. I am. 1/1 **©1654**

GRATIS. NO CHARGE. BONUS. COMPLIMENTARY. ZIP.

Get the point? Place an ad in the personals. It's free.

STRONG ROMANTIC BUTCH

Professional masculine GWF, strong, attractive, love animals, cooking for women. Would like to meet women for romantic dating and who knows? No flakes, insecure women. 1/1 **©1655**

BRAT SEEKS BUTCH

Feline redhead, 23, into dancing, cuddling and silliness wants to be pampered. 21+, N/D, cats a+. 1/1 **©1656**

STILL LOOKING

I know you're out there. U R 45-55, since, honest, stable and employed. I'm 45, all of the above and more. I enjoy cozy evenings, the outdoors, and long walks. Call me. No bi's. Kids okay. 1/1 **©1657**

HEY YOU

This gay female is looking for a strong but sweet woman. One who likes mountains, looking for pretty rocks, hearing and seeing this beautiful land God gave us. So leave me your number and we'll talk. 1/1 **©1658**

JUST FRIENDS

DON'T LET THAT MOMENT PASS!

You know that special ad that caught your eye... the one you keep going back to? Answer it! You can reply to any ad by calling 1-900-896-2748. Try it... you don't know what you're missing!

BI ENCOUNTERS/ VARIATIONS

CAN'T SLEEP?

Find your dream date. You can use the personals 24 hours a day. 900-896-2748.

NEED A FRIEND

Smaller, younger guys + gals. Need a friend to talk to + play with until you find mr. right? This mature, laid back, caring, B/WM, 5'9", 160 knows hot to be a real friend. (11/15) **©1639**

PREFER OLDER

W/M, 50, W/LTM new Bi firends. M/F/Cpls, any age, for adult fun at home or out. Prefer Auburn to Citrus Hts area. Also seeking local employment. 1/1 **©1653**

GRAZING?

The next time you call to answer a voice personal ad, try our "Browse" feature. You can listen to lots of different voices in a row, and respond to any voice you'd like to hear more of. It's like reading the personals with your ears!

BEST FRIEND/LOVER

23 year-old SWBiF, 5'5", 105, brown/green, attractive, feminine, loving, affectionate, good friend, W/LTM Bi/G 18-34 W/AF, also feminine, beautiful, ht/wt proportionate, likes to hold hands, snuggle. Interested in my thoughts, my heart, my love. 1/1 **©1662**

I SAW YOU

SEARCHING FOR KIROCOS

Sacramento please help a romantic fool following his heart. My name is Scott and I live in San Francisco. On August 2nd I met the man of my dreams. He came into San Francisco after working on a project in Lafayette. To you he is an engineer from Berkeley, originally from the country of Cyprus, with brown eyes, dark curly hair and a mustache. In my eyes he is kind, honest, loving, sincere, intelligent, handsome and has a sense of humor. However, because I am an idiot, when we parted I did not show my true feelings. I don't have his phone number to tell him how I feel. Although my heart dictates this plea for help, I understand that he may not feel the same about me. If only I knew his true feelings as this is a living hell. (12/15) **©1649**

100-TURN CROISSANTS?

Met at Tower Books-Sunrise, 11pm, 16 October. Discussed the vacuousness of popular culture and Martha Stewart. W/LTM again, but I feared to ask your phone number, a terrible oversight I'll rectify forthwith--over lunch? (12/15) **©1645**

TOWNHOUSE STUD

Saw you 11/26. You smiled, I smiled. You walked by, touched my arm. You left

11:30 w/2 friends in a blue/green Chrysler Concord. Please give me a call. 1/1 **©1659**

COUPLES SEEKING COUPLES

SAW YOU AGAIN

Seen you eating. You should be more relaxed. I did tell you very discrete. See ya again. Don. (11/15) **©1640**

STRAIGHT SEEKING

LOOKING FOR FIRST

Curious WM 42 seeks mature, together, patient and tender GBM 35+ to show me the other side. Will stay there if is all I fantasize about. Like blues, guitar player, photography and roses. (12/15) **©1647**

MGW/DGW AD OF THE WEEK

24 HR GYM BOY WANTED

Hi! I'm a 24 GWM. I'm looking for a workout partner who is serious about developing himself. I'm 6'3" tall, sandy-blond, blue eyed. Interested? Please Call. (12/15) **©1642**

MGW Voice Personal Ads.

So pick up
that receiver
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chance at love
this holiday
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To listen and respond to
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MGW/DGW FREE Voice Personals

DEADLINE: TUESDAY at noon

By fax: 916.441.6422 • By mail or in person: 1725 L Street., Sacramento, CA 95814

1

Please print your ad here:

7-word minimum for all classified ads.

Headlines are FREE this week!

Headline (2 or 3 words)

Use additional sheet of paper if necessary

4

Name: _____ Address: _____

Daytime Phone: _____ City: _____ State: _____ Zip: _____

2

Select a category:

- ☐ Men Seeking Men
- ☐ Lesbians Seeking Lesbians
- ☐ Couples Seeking Couples
- ☐ Just Friends
- ☐ I Saw You
- ☐ Bi Encounters/Variations
- ☐ Straight Seeking

3

Payments:

MGW/DGW for all ads up to 40 words FREE!
_____ words @ 30¢ each \$_____
Headline FREE!
Subtotal \$_____
Multiply subtotal by _____ issues Total _____
Make checks payable to MGW Newspaper (Do Not Send Cash)

IMPORTANT: Include full name, address & daytime phone number. MGW/DGW will not accept ad without this information; it will be kept strictly confidential.

Suggestions

- A "word" is any group of letters or number surrounded by spaces. For a term containing a hyphen (-) or a slash(/), count 2 words if the term exceeds 8 characters (including the hyphen or slash).
- Do not write your ad only in capital letters.

Policies

- All MGW/DGW ads get a FREE number. (Sorry, no personal telephone numbers, addresses or post office box numbers.)
- No ads accepted containing explicit sexual references or crude language.
- 20% service charge assessed on refunds for cancelled ads.
- We reserve the right to abbreviate, edit, categorize, or refuse ads submitted for publication.
- MGW/DGW Voice Personals are intended for adults seeking a romantic relationship. Sexually oriented ads will appear in DGW only.



SNOW WHITE CHAMPAGNE BALL

December 7, 1996
Lincoln Plaza
From 8 p.m.

Registration Form

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____

☐ Check in the amount of \$_____ is enclosed for _____ tickets @ \$40 each.

☐ Charge my credit card for _____ tickets, including a 5 % handling fee.

For VISA or MasterCard purchase, provide

Acct No: _____

Exp. Date on Card: _____

Signature: _____

Mail check, payable to SACWN,
or credit card info to:

SACWN
3031 F Street, Suite 201
Sacramento, CA 95816

Tickets purchased after December 2 and at the door will be \$50. First 300 tickets sold insure reservation. No refunds after December 1, 1996.

Enclose a self addressed, stamped envelope and tickets will be sent in the return mail. Otherwise tickets will be held at the door.

For information, call 451-8034.

A 5% handling fee will be added to the credit card charge. Your bill will indicate a purchase from Outsourcing Management Group. If a SASE is provided, tickets will be mailed, otherwise they will be held at door. Tickets are nonrefundable.

This event is for women over 21 only.

Make local friends instantly!



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